



CONFERENCE OF INTER-MOUNTAIN ARCHIVISTS

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SPRING CONFERENCE EDITION, APRIL 2008

<http://www.lib.utah.edu/cima/>

Issue #108

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Editor's Note

It's that time once again, time for another edition of the CIMA newsletter. This is the Spring Conference edition, and the schedule and other information for this event will be included at the end of this edition of the newsletter. The conference organizers have put together a very good schedule of speakers and events, and Cedar City is a beautiful place this time of year, so be sure and register for the CIMA annual meeting.

Before we get going, however, I'd like to put out a call for someone to take up the position of newsletter editor. I've been

doing it for a couple of years and it's been a lot of fun, but like with anything, the more you do it the more chance of getting stale and boring. So it's time to pass this proverbial torch. If you are interested in being the newsletter editor, please contact CIMA VP/President-elect Sue Whetstone.

Roy Webb, C.A.
Special Collections
J. Willard Marriott Library
University of Utah
roy.webb@utah.edu

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Message from the President of CIMA

We are nearing the high point of the year for members of CIMA—the annual conference. Held in Cedar City this year, Paula Mitchell, Janet Seegmiller, and Randy Christensen have done a wonderful job with the local arrangements and selection of the plenary speakers. I am particularly excited about the chance to have dinner in Zion's National Park. We hope that you will enjoy the scenery and the extra opportunity to chat with your colleagues. We want CIMA to be a support to you in your profession and realize that getting to know others facing the same challenges that you are is important.

This is the second year that we have had three scholarship recipients for the annual meeting. I hope that you will encourage the young archivists that you work with to apply for scholarships and urge them to become involved in CIMA.

During the year we have made a concerted effort to publicize our organization especially outside of Utah where the majority of the membership resides. But I realize that while ads and articles in other organization's publications are helpful, that you are our best source of publicity. We hope that you will find your membership in the organization valuable enough that you will recommend it to your colleagues.

I think that the best way to get the fullest benefit out of the organization is to become involved. I want to thank the past-president, Melanie Sturgeon, for assembling a great slate of candidates for the elections this year. Please consider ways that you would like to become involved and contact me or a member of the board with your ideas. I promise you will enjoy your experience.

I would also like to thank Melanie for the wonderful service that she has give CIMA the past three years as vice-president, president, and past president. Her friendliness, expertise and willingness to serve are remarkable. She will be missed from the board.

I would like to encourage all of you to come to the business meeting on Saturday morning. Not only will you receive a light breakfast, but you can be part of making vital decisions. Some of the topics that will be covered are the location for next year's meeting, introduction to candidates for next year's board, information about our 2010 meeting in Seattle, as well as looking at the possibility of becoming involved with a new archival journal.

I look forward to seeing all of you in Cedar City,

Kristi Young
President of CIMA

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CIMA Officers Needed!

Serving as a CIMA officer is a great way to meet your fellow archivists, learn about other repositories, and get the inside scoop on the archival world. It's a fair amount of work, no denying that, but very gratifying and fulfilling. Council positions always need to be filled, as does the Vice President/President-elect for 2010. I won't say you get to travel to exotic locations, unless you count Colorado Springs, Salt Lake City, Boise, Logan, or Cedar City as exotic, but you do get to meet and work with interesting and committed people in your chosen profession. If you would like to volunteer for one of the CIMA offices, please contact any member of the leadership.

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CIMA Fall Caucus

The CIMA Fall Caucus was held at the Wilkinson Center on the BYU campus on October 12, 2007. It was well attended and the programs were very interesting. First off was long-time CIMA member Jesse Embry, assistant director of the Charles Redd Center for Western Studies at Brigham

Young University, speaking about the whys and wherefores of oral history. Next up was Gordon Daines, University Archivist and Assistant Department Chair for Manuscripts for BYU's Special Collections Department. Gordon gave a very interesting presentation on the development of the campus at BYU, "Designing BYU: Planning, Architecture, Landscape, 1875-2005." He also related to us the story of "tunnel singing," a popular pastime at BYU. [your editor went to state universities and found other diversions, so this aspect of college life was something of which I was unaware! -ed.] Finally, Randy Williams, Fife Folklore Archives Curator at Utah State University, gave a fascinating presentation on their oral history programs, "Northern Utah Speaks: Sound Treasures from USU Special Collections Oral History Archives." Of special interest was her description of the Latino Voices aspect of their program, and the experiences she had collecting oral histories from the Cache Valley Hispanic population. All in all it was a day well spent.

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Pay your dues!

CIMA is in good shape financially, as recorded in the CIMA Financial Report, attached

to the end of this edition of the newsletter. However, that doesn't mean you can get away with not paying your dues! CIMA is one of the best bargains you'll find in the archives profession, only \$15 a year for membership, and all members are urged to contact Walter Jones, CIMA Treasurer, regarding payment. You can send a check to:

CIMA
P.O. Box 2048
Salt Lake City, Utah 84110

Or contact Walter at (801) 581-8863 or walter.jones@utah.edu

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CIMA Scholarships

One of the advantages of a sound financial picture is that CIMA is able to offer scholarships for archivists to attend the annual meetings. This year, the CIMA Council formed a committee to consider scholarship applications, and here are the results.

The first recipient is Heidi Orchard, who was awarded \$300. Heidi is a new employee at the Utah State Historical Society's Research Center. She is just beginning work in the archives field and feels that by attending the CIMA conference in Cedar City that "it would be a rewarding opportunity to further

her education in the historic preservation and public history by focusing on the specific application of archival resources."

The second recipient of a \$300 scholarship is Trevor Alford. Trevor is an Assistant Librarian of Special Collections & Archives at Utah State University's Merrill-Cazier Library. This CIMA conference will be his first professional conference in the archive profession and he feels that the conference will provide an introduction to the field and will help him understand the expectations, qualifications and knowledge needed to succeed in the Intermountain Region. He looks forward to networking and meeting people in the profession as well as gaining an understanding of the issues, challenges, and potential solutions that archives in the Intermountain area are facing.

Finally, Ben Crowder was awarded \$100 for travel expenses. He will be attending his first CIMA annual conference this year. Ben is a dedicated 30 hour employee who has helped the L. Tom Perry Special Collections move into the digital age. He has been an important planning member for the Integrated Digital Special Collections (INDI) project and has played a key role in the re-design of BYU's finding aids website. He has an interest in

the archival profession and attendance at the CIMA annual meeting would be a good opportunity for information about the profession.

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Kathleen Williams Appointed Executive Director of NHPRC

[Editor's note: this item isn't specifically about CIMA but I thought it might be of interest since this person is a replacement for Max Evans, Utah archivist, who is now at the LDS Church History Dept.]

Archivist of the United States (and NHPRC Chairman) Allen Weinstein today announced the appointment Kathleen M. Williams as Executive Director of the National Historical Publications and Records and Records Commission (NHPRC). Ms. Williams, who has been Acting Executive Director since January 2008, replaces former director Max Evans.

In making the appointment, Professor Weinstein said, "Ms. Williams brings a broad knowledge of the fields of archives and documentary editing to the Commission and its work. I am optimistic that together we will further the work of the NHPRC in preserving, publishing, and making accessible the nation's historical records."

Ms. Williams was previously Deputy Executive Director of the NHPRC where she oversaw daily operations and the grant award cycles. She has worked at the NHPRC and the National Archives since 2004. Prior to joining the National Archives, Ms. Williams worked at the Smithsonian Institution where she served for ten years on the staff of the Smithsonian Institution Archives in various supervisory capacities, including its Archives Division Director from 1998-2004. Her career has included work as Assistant Archivist at the Corcoran Gallery of Art in Washington, DC, and ten years, from 1984-1994, as Archivist at the Museum of Fine Arts, Houston, where she began the archives program. While in Houston, she also served as an adjunct instructor in the History Department at the University of Houston.

Ms. Williams holds a Bachelor of Arts degree in History from the College of the Holy Cross (Worcester, Massachusetts) and a Masters Degree in Arts and Cultural Administration from Goucher College (Baltimore, Maryland).

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CIMA Members News

Toby Murray Retiring

Toby Murray, Preservation/Conservation Librarian at the University of Nevada Libraries and long-time CIMA member, is retiring. Toby served as CIMA President, Council Member, Nominating Committee Chair [and claims credit for twisting your editor's arm, I mean, persuading me into running for council! –ed.] local Arrangements go-fer for the hugely successful joint conference held in Las Vegas a few years ago, and organizer of the Scholarship Raffle. She also served as Co-Founder and President of the Iowa Historical Materials Preservation Society, Council Member and Editorial Board member of the Midwest Archives Conference, President of the Society of Southwest Archivists, and was an active member of the Society of American Archivists. As if that wasn't enough, Toby also served as Managing Editor of *Conservation Administration News*.

Here's the official announcement regarding her retirement, from UNLV Special Collections Director Peter Michel: "It is with regret but good wishes that I announce that Toby Murray is retiring. Toby is UNLV Libraries' first Preservation/Conservation Librarian and has been responsible for developing and managing the only preservation/conservation

laboratory in the state of Nevada. In a long and distinguished career she has trained countless students, staff, librarians and archivists in preservation and conservation techniques, some of whom have gone on to pursue careers in preservation and conservation. She has served and led professional organizations throughout the country. Under her supervision the Preservation/ Conservation lab has treated, bound, re-bound, encapsulated, enclosed, boxed, and pam-bound thousands of items from the libraries collections. Her commitment to preservation in all its aspects, from disaster preparedness to environmental monitoring, from training and teaching to painstakingly replacing a missing page in a book has assured the preservation of our physical collections, the Library's greatest permanent asset to learning. Toby's last official day in the Library will be April 30.

Toby notes that "I thoroughly enjoyed the time I spent with CIMA, and I plan on continuing my membership to keep up with the wonderful people and worthwhile projects involved in it. Many thanks, Toby."

**Mark Jensen now Archivist
for historic Nevada Ranch**

Many CIMA members will recall Mark Jensen, formerly of the Special Collections Department, J. Willard Marriott Library, University of Utah. After a number of years in Salt Lake City as the archivist for the 2002 Olympic Winter Games, Mark recently contacted your editor to let us know that he's moved on to western Nevada. He is now the Park Interpreter for the Dangberg Home Ranch State Historic Park, in Minden. Minden is in Carson Valley, about 15 minutes south of Carson City. Mark will be giving scheduled tours, supervising staff and volunteers, developing exhibits, handling PR, and managing the large collection (around 20,000 items) of artifacts, books and documents, as well as helping with fundraising and event planning and management. To get a look at Mark's new place, see the Nevada Parks website at:

parks.nv.gov/hr.htm

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Utah Archives News

-Salt Lake County Archives

Salt Lake County Archives Participates in History Fair

On Wednesday, April 16, 2008, staff members Ronda Frazier and Cheryl Coats served as judges for the Utah History Fair

held at the University of Utah. They judged entries submitted in the exhibit category by students competing in the junior group division (grades 6-8, two or more students per entry). Entries were first judged on their historical quality and how well the students conducted their research using primary and secondary sources. Students were evaluated on how they interpreted their research and on what conclusions they were able to draw from it. Next, the entries were judged on their visual presentation and creativity. Finally, entries were judged on their adherence to this year's National History Day theme, "Conflict & Compromise in History." Exhibit topics included the Topaz Japanese Internment Camp, genocide in Rwanda, and political prisoner Malika Oufkir.

New Contact Info for Terry Ellis

As of April 21, 2008, Terry Ellis, Director of Salt Lake County Records Management & Archives Division, has moved her office to the County Archives and Records Center building in West Valley City. Her new contact information is:

Terry Ellis, Director
Salt Lake County Records
Management & Archives Division
4505 S. 5600 W.
West Valley City, UT 84120

p 801-963-7343
f 801-963-7397
c 801-349-0393
tellis@slco.org
www.archives.slco.org

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-Utah State Historical Society

Utah State Historical Records Advisory Board Grants awarded

The Utah State Historical Records Advisory Board has announced their 2007 grant awards. A total of 17 grant applicants have been approved for either full or partial funding.

These grants were made possible through funding from the Utah State Legislature for the Regional Repository Training and Development – Preserving Utah’s Historical Documents program. The funding allows for a grant and training program to be administered over the next three years. These grants play a vital role in preserving Utah’s historical records and making them more accessible to the public.

Operational Grants

- Utah Valley State College, \$2,000, Microfilm equipment for library
- Emery County Archives, \$2,000, Microfilm and

computer equipment for research area

- Uintah County Library, \$2,000, Archival supplies to process historical Uintah County School records
- Western Railroad and Mining Museum, \$2,000, Microfilm equipment for research area
- Utah State University, \$1,973, Equipment and supplies to transfer oral histories into digital format
- Southern Utah University, \$2,000, Archival supplies for historical collections
- Weber State University, \$2,000, Process historic architectural collections

Project Grants

- LaVerkin City, \$1,000, Organize and process the LaVerkin Bench Canal Company records
- International Society Daughters of Utah Pioneers, \$7,500, Prepare and digitize 100,000 pioneer histories
- Utah State University, \$4,960, Latino Voices oral history project transcription
- Western Mining and Railroad Museum, \$7,500, Perform a records inventory to properly identify, catalog, and make accessible

- paper records of the Museum
- Newton Town Library, \$700, Catalog and preserve 200 pictures of school classes from 1885-1968, historic home photographs, and local histories
- San Juan County, \$3,000, Create a digital archive of local historic photographs
- John Hutchings Museum of Natural History, \$7,304, Digitize Broadbent photograph collection
- Southern Utah University, \$2,000, Digitize 600 images from a variety of collections
- Ballet West, \$3,000, Organize, house, and catalog historical records of Ballet West including programs, video, film, photographs, schedules, itineraries, and posters
- City of Logan, \$3,000, Scan and index Logan City's historical records

**“Crafting of History”
Call for papers for Utah State
Historical Society 2008
Annual Meeting**

56th Annual Utah State History Conference, September 11-13, 2008

2008 Theme: Crafting of History

Conference Proposals should include a one-page description

of the topic and its significance, any audio visual needs, mailing address and telephone number participants, and a one or two paragraph biography of each participant.

Proposals for individual papers or sessions should be submitted before June 3, 2008. Proposals can be mailed or e-mailed to

Kent Powell, Utah State Historical Society, 300 Rio Grande, Salt Lake City, 84101-1182, kpowell@utah.gov. For further information please call (801) 533-3520.

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-LDS Church History Department

NARA and FamilySearch to Place Major Segments of National Archives Documents Online

SALT LAKE CITY 23 October 2007 The National Archives and Records Administration (NARA) of the United States and FamilySearch announced a major program that will digitize, index and place major segments of NARA's vast records collection online in the coming years.

The majority of the records will include court, military, land and other government documents that date as early as 1754 to as

late as the 1990s. A collection of 3,150 Civil War widow pension application files (approximately 500,000 pages) are already being digitized by FamilySearch and will be indexed and posted online by Footnote.com. FamilySearch intends to do all 1,280,000 files during the coming years and will make the indexes available for free on the [FamilySearch Web site](#) or at the National Archives and its regional centers.

FamilySearch will operate highly-specialized digital cameras five days a week at the National Archives in Washington, D.C., and will expand to additional regional facilities at a later date. This will create a continuous flow of millions of images for genealogy buffs to explore from the convenience of their home computers.

James Hastings, director of Access Programs at the National Archives, said: "For decades the National Archives has helped thousands of researchers gain access to this rich trove of records in Washington. Thanks to this agreement with FamilySearch, this valuable information will now be available to millions of users around the world in a far more accessible format."

Wayne Metcalfe, director of FamilySearch Record Services,

said: "No single group can preserve, organize and make available all the information contained in the world's important genealogical documents — like those found in the National Archives of the United States. Such immense undertakings require the cooperation of record custodians, researchers and specialized services. FamilySearch is committed to being an integral partner in this global effort."

New L.D.S. Church History Library scheduled to open in 2009



LDS Church History Library

The new LDS Church History Library, which began construction in 2005, is well under way and scheduled to be completed in 2009.

The LDS Church preserves materials chronicling its history from humble beginnings in upstate New York in 1830 to the present day with 13 million members around the world. These materials are currently housed in the east wing of the LDS Church Office Building, an

area that is woefully inadequate, according to Brent Thompson, the director of Records Preservation for the Church History Department of The Church of Jesus Christ of Latter-day Saints.

“The space we currently occupy wasn’t designed as an archival storage space,” Thompson said. “It doesn’t have fire protection; it doesn’t have seismic protection; and it doesn’t have adequate temperature, humidity, and air quality control. We have also outgrown the space, both from a staff perspective and more importantly, from a records perspective. The new building will provide solutions to these problems.”

The new building will provide public access to and archival storage for materials chronicling the history of the Church from its beginnings in the early 1800s to the present day. It will be five floors containing 230,000 square feet, with 10 main storage rooms that will be kept at 55 degrees Fahrenheit with 35 percent relative humidity and two special rooms that will be kept at minus 4 degrees Fahrenheit for color motion-picture films, photographs and records of special significance. The Library will house 270,000 books, pamphlets, magazines, newspapers and other published items, 240,000 collections of

original, unpublished records, 23,000 audiovisual items, 13,000 collections of photographs, and 3.5 million patriarchal blessings for Church members. The public will be able to access some historical materials in a large open library area, while other materials will be located in archival storage rooms and brought to a reading room upon patron request. The Church History Library will offer extended hours of operation for the public. The building will provide work space for Church History staff responsible for research, publications, historic sites, conservation, collections development and Web content.



Inner Reading Room

In addition to the public areas and storage space, the building will have areas for conservation, collections development, and research. The Church’s conservation efforts involve 300 to 500 books and documents and 3,000 to 4,000 audiovisual recordings every year. Collections development employees and missionaries

acquire and catalog 500 to 700 new collections annually, including 6,000 publications. Other staff members housed in the new building will be responsible for publications, historic sites, and Web content.



Outer Reading Room

The Church History Library will also meet high environmental standards. It will be certified as a “green” building through the Leadership in Energy and Environmental Design (LEED) rating system, which is the nationally accepted standard for the design, construction, and operation of environmentally-friendly buildings.

Even though the new building will not be finished until spring 2009, Church History Department employees and missionaries are already busy preparing for the move. Every item in the collections must be tagged and inventoried so that nothing will be misplaced during the transition. The actual move will take place in spring 2009,

which will require the current library facilities located in the east wing of the Church Office Building to be closed for four to eight weeks. This time will allow staff to move the collections, arrange them in the new building, and get ready to welcome customers. When the building will be opened in the summer of 2009, and the Church expects interest in the new facility to be high, and plans to offer tours.

[photo and content from:
<http://newsroom.lds.org/ldsnewsroom/eng/> -ed.]

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-University of Utah, J. Willard Marriott Library Special Collections

University of Utah Ski Team 60th Annivesary

The Utah Ski Archives had another banner year with the annual Ski Affair, held in October, but another event, held at Snowbird Ski Resort in April 2008, added even more to what is probably one of the most comprehensive ski history collections in the country [if not the world, not that I’m biased or anything! -ed.]. This year marks the 60th anniversary of the University of Utah Ski Team, and a banquet and other events were held at Snowbird to honor that milestone. Former team members from the 1950s on

came from all over the U.S. and Europe to meet with old teammates and reminisce. Supporting this event were Multimedia Archives Photograph Archivist Lorraine Crouse, along with her assistant, Krissy Giacoletto. They put together a marvelous standing exhibit of photographs of former teams and races—including several NCAA championships--as well as a powerpoint presentation that was shown during the evening festivities. As is usual with these kinds of events, former team members opened their closets and storerooms and found hundreds of archival photos, which we have been happily adding to the Utah Ski Archives collections.

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-Southern Utah University

Naming of the Howard R. Driggs Room, Sherratt Library

The Howard R. Driggs Room in Special Collections and Archives at Southern Utah University will be officially named in a ceremony on Friday, May 2nd in the Gerald R. Sherratt Library. The ceremony will begin at 10:30 a.m. in the Christopher Mann Reading Room on the Garden Level and is open to the public. It will be followed by a multimedia program in LI 002, a collage of images and

documentary video from his collection. This event, which is part of SUU's Commencement Weekend, will highlight his life-long efforts to teach teachers of English and bring attention to the disappearing pioneer trails of the American West. In 2004, the library acquired the papers, images, film, and books of Howard R. Driggs, who was one of SUU's founding professors and a national figure in the pioneer trails movement of the 20th Century.

The Howard R. Driggs Room will house a permanent exhibit of more than 50 books which he authored, his personal research library, artifacts, images, letters, journals, speeches and maps. As a teacher, he wrote curriculum for language arts classrooms in the public schools, but he was best known for his books on the American West written to get excite school children about reading. *The White Indian Boy: the Story of Uncle Nick among the Shoshones* is still in print 90 years after its 1919 publication with co-author Nicholas Wilson. With 19th century artist and photographer William Henry Jackson, he wrote *The Pioneer Photographer* and *Westward America*.

Thanks to a donation from his wife Margaret Quarrier Driggs and a grant from the National Trails Office of the National Park Service, the collection is

available for scholarly research. The register is searchable on the internet at <http://www.li.suu.edu/driggscollection/>.

Driggs came to Cedar City as the librarian and first English teacher at the new Branch Normal School in 1897. He left in 1905 to pursue advanced education, which led to his appointment as a professor at New York University and later as president of the American Pioneer Trails Association in New York City. He maintained friendships with Cedar City residents throughout his life. His son H. Wayne Driggs was Director of the Branch Agricultural College (now SUU) from 1945 to 1951 during the challenging post World War II period.

Through the acquisition of the Howard R. Driggs Collection, a great portion of university and national history has come home to the University and adds significantly to our special collections.

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-Brigham Young University

Utah: the Integrated Digital Special Collections (INDI) project at Brigham Young University

The Integrated Digital Special Collections (INDI) system is an

open source, database driven web application designed to automate and manage archival workflow for large institutions and consortia. Developed at the L. Tom Perry Special Collections at Brigham Young University, INDI manages projects and tasks across multiple locations by any number of users. At the heart of the INDI system are three powerful tools—INDI Desktop, MyProjects and MyContacts. INDI Desktop is a search tool that allows you to access all of the information gathered and stored in the system. MyProjects is a project management tool specifically designed to meet the needs of the archival workflow. MyContacts is a contact management tool that allows curators to manage information about donors and creators. Built on top of this core functionality are modules that facilitate appraisal, acquisition and accessioning, arrangement and description, digitization, and other archival functions.

We are currently preparing for the release of Phase I of INDI which is slated for mid-May 2008. The team is completing the project documentation and resolving several bugs found during the beta testing of Phase I, which consists of INDI Desktop, MyProjects, and MyContacts, as well as the appraisal module and the acquisition and accessioning

module. Phase II planning recently began and focuses on the arrangement and description module. The project website (<http://www.lib.byu.edu/indi/>) has more information about the project.

We've put together a sandbox to give the archival community access to the INDI system as it is developing. To get to the sandbox, which is currently running the Phase I implementation, go to the "Sandbox" page on the INDI website. We encourage everyone to take a look at the existing configuration of INDI. Please send any comments or questions to Gordon Daines (gordon_daines@byu.edu) or Cory Nimer

(cory_nimer@byu.edu). We look forward to the archival community's feedback.

Journal of Western Archives

The L. Tom Perry Special Collections is preparing to establish an open access journal that will grapple with the unique issues facing archivists working in the western United States. The journal will be called the *Journal of Western Archives*, and will be freely available via the Internet to any interested parties. This is an exciting opportunity to contribute to the archival field. Archivists in the

West will benefit by having another way to distribute information about projects and products that improve their ability to perform their jobs. They will also have the benefit of publication in a peer-reviewed journal. More information will be given at the CIMA Business Meeting on May 10 in Cedar City, Utah.

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-Utah State University

Latino/Latina Voices Digital Collection / Voces Latinas, Colección Digital

Cache Valley Utah is home to a rich but varied Latino/a population. However, their voice is often underrepresented in local repositories. To rectify this, in the summer/fall 2007 Utah State University's Special Collections and Archives collected the voices of 45 local Latino/a residents which are now presented in Latino/Latina Voices Digital Collection / Voces Latinas, Colección Digital. The interviews feature people originally from Mexico, Guatemala, Brazil, California and yes, even Utah. The interviewees talk about family traditions, religion, jobs and interests, as well as challenges associated with relocation, cultural identity and cultural differences.

USU trained bilingual fieldworkers conducted the interviews. The collection is part of Northern Utah Speaks Oral History Collection, Folk Collection 38. Six of the written transcriptions accompanying the recorded interviews are presented in both English and Spanish, with plans to translate all as funding permits. The Project received generous support from the Utah Humanities Council and Utah Division of State History, Utah State Historical Records Advisory Board and the Marriner S. Eccles Foundation. Project directors were Randy Williams and Elisaida Méndez.

Check out the digital collection at:
<http://digital.lib.usu.edu/latino.php> and the online register at <http://library.usu.edu/folklo/folkarchive/FolkColl38.html>

Randy Williams

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-Green River Archives

There's a new kid on the archives block. The John Wesley Powell Museum of River Running History in Green River, Utah, has established the Green River Archives. Jo Anne Chandler, manager of the archives, says that the Green River Archives will cover not only local history of Blake and

Elgin, as well as Emery County history, but also the history of river running on the Green, in keeping with the theme of the museum.

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-Utah State Archives

Historic Utah animal brand books posted online

Digital images of the Utah's historic brand books are now available at <http://historyresearch.utah.gov/digital/540.htm>. A free, full-text search and name index link to the newly available images. Brand books officially started in 1851, to prevent the duplicate use of brands by local livestock owners and as a means to identify and control animal inventory. Information included in a brand entry could be a helpful and interesting addition to a family's history. Brands have been registered in Utah since 1851, and include all brands and ear marks registered with the State Department of Agriculture. According to the database, more than 42,000 livestock owners used brands to help distinguish their animals from the livestock of other owners. Later, as regulations expanded state control over inspection for disease, transportation, and slaughter of livestock, maintenance of a central brand

registry became even more important. Illustrations of where the marks and brands appeared on the body were added to the books in 1901, as were the names of brand owners. The law regulating the printing of brand books was passed by the first session of the territorial legislature in 1851. It required the general recorder to furnish printed copies of all marks and brands to the clerks of different counties. The brands were published and distributed to all county clerks. Holdings of the brand books are not complete.

FamilySearch digitized the state's brand books from about 1849 to 1930, which were then added to the Utah State Archives' Digital Collections.

USHRAB provides archives training

The Utah State Historical Records Advisory Board, Utah State Archives, and Southern Utah University's Gerald R. Sherratt Library teamed up to offer a basic archives seminar on October 11 in celebration of Archives Month. The free seminar, held at SUU's Library in Cedar City, was open to any members of an organization in an eight-county area in southwestern Utah with an interest in or responsibility for historic records. This training was the first in a series of

events sponsored by the Utah State Historical Records Advisory Board to protect vital historical records across the state and covered areas such as appraisal, archival processing, preservation of records, and how to apply for grants to preserve historic documents and images. The workshop's training staff included archivists from the State Archives, the Mountain West Digital Library, and SUU's Sherratt Library--one of Utah's eleven regional repositories.

Funding for these historical records workshops is provided through a 2007 state legislative bill, sponsored by Representative Wayne A. Harper, appropriating funds for statewide regional repository training and development programs. Harper, a member of the Utah State Historical Records Advisory Board, has long had an interest in the preservation and public access of Utah's historical documentary materials. The three-year appropriation will provide training opportunities and grants to institutions which hold historic records. Future workshops will be held in other geographic regions of the state. The next training opportunity is scheduled to be held at Weber State University (Ogden, Utah) in the spring.

Archives acquires historic court records

As part of an NHPRC grant, the Utah State Archives has spent the last four months acquiring and processing records from the Territorial Second District Court and the present-day Fifth District Court, which includes offices in Beaver, Iron, and Washington Counties. Records from Washington County were transferred from St. George in late 2005 and have remained in Archives custody awaiting processing. Archives staff members have made two separate acquisition trips since early July to bring in the remaining historic records housed in Beaver and Iron (with a third and final trip scheduled for the beginning of December). Acquisition efforts have been efficient and straightforward as the records that have been removed from their respective offices are in excellent condition and under clear intellectual control. This has allowed for a streamlining of processing efforts that will allow for an economical and pragmatic plan when acquiring court records in other regions of the state. Because of the nature of court business it is not in their interest to provide historical research to their records, something the Utah State Archives is fully equipped to furnish through its Research Center. The Utah State Archives

is excited to offer access to this diverse set of records, as well as the opportunities this project will provide for the processing of historic Utah court records in the future.

James Kichas and Brandon Metcalf, processing archivists, undertook an acquisition trip for historic court records in Summit County in late October. The Third District Court in Summit County currently is moving out of its offices in the county seat at Coalville and it was determined that the Archives would take custody of all record books maintained by the court up until the 1990s as well as all civil, criminal, and probate case files up to 1955. Records were scattered throughout the county building between the clerk's main level office and a storage area in the basement. An interesting situation presented itself when it was learned that the court has allowed the local Summit County Historical Society to undertake a digitization project involving several historic court record books housed primarily in the basement. Since it was in the best interest of all involved to avoid splitting record series between multiple repositories, it was determined that entire record book series would remain with the Summit County historian until the end of her project. At that time, arrangements will be made for

those records to be transferred to the Utah State Archives. The acquisition trip did yield several new record series from the court that are now stored onsite at the Utah State Archives and accessible to the public in our Research Center.

Utah State Archives staff news

Gina Strack, a processing and reference archivist and coordinator of digital collections, was recognized as the Utah State Archive's "employee of the year" September 6 at the annual Department of Administrative Services (DAS) awards presentation and picnic. The DAS quality service awards are presented to those "displaying a commitment to quality customer service, creativity in identifying problems and solutions, and dedication to efficiency in government." Strack's award was presented by Patricia Smith-Mansfield, director of the Division of Archives, who complimented her work in establishing the digital program. Strack is also enrolled in a Master of Library Science program at the University of Washington Information School. Gina has been with the archives full-time since September 2002. She previously served an internship with the division.

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Arizona Archives News

Arizona History and Archives

The Arizona State Archives' Special Collection of rare books (*The Arizona Collection*), Arizona and Southwest periodicals, historic Arizona newspapers and historic, unique collections of archival material will move to the Polly Rosenbaum Archives and History Building in Summer 2008. The building, located near the Capitol at 1901 W. Madison Street in Phoenix, is a state of the art building with environmental controls to ensure the best possible conditions for our collections.

<http://www.lib.az.us/archives/>

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Idaho Archives News

New Lewis and Clark Book Available

Follow the route of the Lewis and Clark Expedition across Idaho with a new book from the Idaho State Historical Society. *Lewis and Clark Across the Mountains: Mapping the Corps of Discovery in Idaho*, by Steve F. Russell, includes 38 full-color maps detailing the Corps' travels across the state, black

and white photographs, and descriptions of the trip. It is the result of over 17 years of research by the author. Steve F. Russell was born in Lewiston, Idaho, and grew up along the Lewis and Clark Trail in north central Idaho and western Montana. The book combines his meticulous archival research, 65 days of field work using a Global Positioning System (GPS) with accuracy with two meters, and hundreds of hours of data analysis.

Lewis and Clark Across the Mountains is available from the Idaho State Historical Society, 2205 Old Penitentiary Road, Boise, ID 83712 and costs \$20.00, plus 6% Idaho sales tax (if applicable) and \$2.00 for shipping/handling. Retail inquiries are welcome. The book is funded, in part, by a grant from the Idaho Governor's Lewis and Clark Trail Committee.

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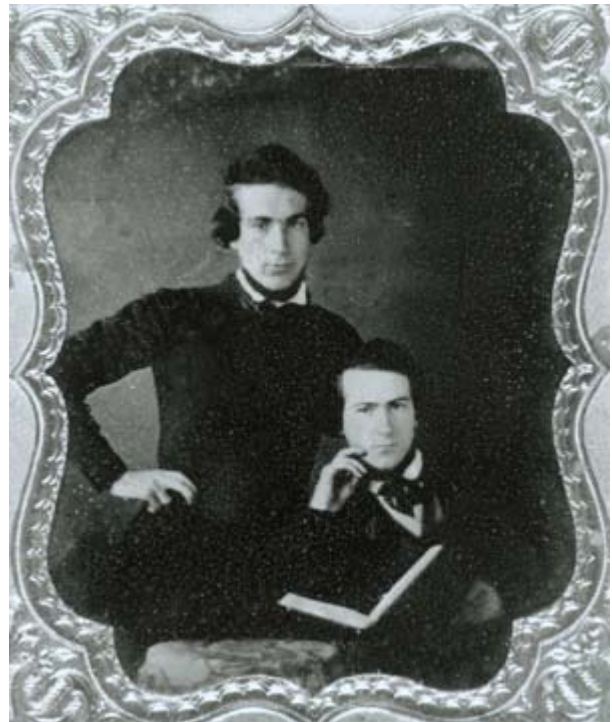
Nevada Archives News

UNLV Archivists to attend Nevada History conference

UNLV Special Collections Manuscripts Librarian Su Kim Chung and Technical Services Archivist Tom Sommer will be presenting the paper entitled, "Nevada Historical Records

Survey: The Clark County Perspective" on May 21st at the 9th Biennial Conference on Nevada History in Reno, Nevada.

**Nevada Historical Society Acquires Major Collection of Comstock Lode Papers
Public Unveiling of Grosh Collection on April 16**



The Nevada Historical Society recently acquired an important collection of letters written in the 1850s by famed Nevada mining pioneers Hosea and Ethan Allen Grosh. The Grosh letters were unveiled for the public on April 16, 2008 at 6:00 p.m. These documents describe the brothers' activities in California and western Utah Territory (now Nevada) as they prospected for gold. In 1857

they discovered a “monster ledge” of silver on a branch of what became known as the Comstock Lode.

“The letters are certainly the most significant surviving collection of documents relating to Nevada’s early mining history,” stated Eric Moody, Curator of Manuscripts. “They were long believed lost until Grosh family descendents disclosed their existence and made them available to the Nevada Historical Society.”

The acquisition marks the culmination of a ten-year effort to raise funds to purchase the letters and related documents and bring them back to Nevada. A special appropriation by the state legislature in 2005 and generous support from a number of individuals and private foundations finally made the acquisition possible. The extraordinary Grosh letters will be available for public view when the Nevada Historical Society hosts a reception for Charles Wegman and Naomi Thompson, the Grosh family descendents who made it possible for the Society to obtain the documents. “This event will also provide an opportunity for the Nevada Historical Society to publicly recognize and thank all those who were involved in the Grosh letters acquisition and offer an occasion for comment on the

historical significance of the letters,” said Moody.

The Nevada Test Site Oral History Project

The *Nevada Test Site Oral History Project* documents the remembered past of persons affiliated with and affected by the Nevada Test Site during the era of Cold War nuclear testing. Through the Libraries' partnership with the UNLV College of Liberal Arts, a wide range of oral history interviews were organized to be presented in an digital collection representing diverse points of view including: scientists and engineers; labor and support personnel; military personnel and corporate executives; Native American leaders; peace activists and protesters; Nevada ranchers and communities downwind of the test site. For the academic year 2007-2008 the University Libraries and the Department of History partnered in support of work on final interviews and the creation of the digital collection by University Libraries staff.

Nearly 200 full-text searchable transcripts and audio clips are now available in the digital collection. For more information about the collection, or to share your comments, please feel free to contact Digitization Projects Librarian, Cory Lampert at 895-

2209 or via e-mail at cory.lampert@unlv.edu.

<http://digital.library.unlv.edu/ntsohp/>

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News from other Archives

Marquette University Raynor Memorial Libraries, Milwaukee, Wisconsin

Marquette University's newest digital collection – *The Indian Sentinel* – includes numerous articles pertaining to Native Americans and Catholic evangelization in the Inter-Mountain West.

Users of the digital collection, built with CONTENTdm software, may search by keyword, by year, and by state/territory. Users may also browse all issues and conduct advanced keyword searches in selected fields. The ability to search almost 10,000 pages within the 319 issues will not only serve researchers, but will also assist archivists in conducting thorough reference service when working with the Bureau of Catholic Indian Missions Records, which is integrally tied to *The Indian Sentinel*. The BCIM collection contains more than 500 cubic feet of records and, includes thousands of photographic images submitted for

publication, including images selected for the Bureau of Catholic Indian Missions Digital Photograph Collection, one of Marquette's first digital collections.

More:

http://www.marquette.edu/library/information/news/2008/Indian_Sentinel.html

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Bancroft Library, University of California/Berkeley

In summer 2008, The Bancroft Library will return to its original location, the Doe Library Annex, from its temporary quarters in downtown Berkeley. The state-mandated seismic retrofitting of its building, as well the much-needed upgrading of its facilities, is planned for completion by the end of spring 2008. The Library will be closed for approximately five months during this move, and then will once again be open to the public.

Bancroft's normal open hours will be maintained this spring for the preparation of the move. From May 23, 2008 to mid-Fall 2008, Bancroft >will be closed to the public in order to move its collections. Other Bancroft Library programs affected by the move include the Mark Twain Papers and Project, the Regional Oral History Office, the Center for the Tebtunis Papyri,

and the University Archives. For more information and updates about the move, please visit the Bancroft website at <http://bancroft.berkeley.edu/info/move/> or call (510) 642-3781.

Lee Anne Kolker
The Bancroft Library

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Conferences And Continuing Education

Conservation Center for Art and Historic Artifacts

A Race Against Time: Preserving Our Audiovisual Media, Presented by the Conservation Center for Art and Historic Artifacts

July 24 and 25, 2008
Boston, MA

Sessions:

- Overview of Machine-Based AV Media Identification and Preservation
- Funding Opportunities for AV Media Preservation
- Reformatting Options for AV Media
- Contracting for AV Preservation Services
- Surveying and Selecting AV Media Materials for Preservation and Access
- Case Studies and Round Table Discussions

Lead Speaker:

Alan Lewis, Audiovisual Archives Consultant, Washington, DC

Speakers:

George Blood, President, Safe Sound Archive
Thomas F.R. Claeson, Program Director, New Initiatives, PALINET
Sarah Stauderman, Preservation Manager, Smithsonian Institution Archives

The fee for this two-day program is \$200. Funders for this program include the Institute of Museum and Library Services (IMLS) and the Andrew W. Mellon Foundation.

Download the brochure at http://www.ccaha.org/workshop_cal.php and register now!

For more information, contact the Conservation Center for Art and Historic

Artifacts: call 215-545-0613, email psoc@ccaaha.org or visit www.ccaha.org

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Academy of Certified Archivists exams scheduled

[as editor, please excuse a bit of editorializing. I know there has been a lot of debate over the years about the value of having the Archivist Certificate, but my response has always been "how can it hurt?" And seriously, the C.A. exam and the recertification process require you to think seriously about your profession and what you've

been doing. I'd recommend the C.A. for anyone entering the archives field. Again, how can it hurt? – ed.]

The Academy of Certified Archivists (ACA) participates in the definition and advancement of professional archival education, concepts, and issues. It identifies and promotes understanding of archival goals, ethics, and standards. Professional certification provides the only available standard by which employers are able to judge the qualifications of prospective staff members.

The ACA will hold the annual certification examination on Wednesday, August 27, 2008. The examination sites are in San Francisco, CA; St. Louis, MO; Salt Lake City, UT; Nashville, TN; and, Buffalo, NY. In addition to these examination sites, candidates may petition the Academy to hold the certification examination in any city of their choice, substantially reducing or even eliminating travel expenses. The only requirement is that at least five persons take the examination at the same site. The deadline for applications is May 15, 2008. All examination qualifications must be completed by August 31st, 2008. Visit the ACA website at <http://www.certifiedarchivists.org/index.html> for more details!

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"Mining, Energy and Water in the West"

**33rd Colorado Water Workshop at Western State College of Colorado
May 14-16, 2008**

It becomes a difficult time for a society when the solutions to its problems turn out to have problems in their own right – the solutions to which often complicate the first set of problems. Energy and water, throughout the nation but especially in the West, are now thoroughly bound up in that kind of a knot.

For more about this exciting conference go to this website:

<http://www.western.edu/water/>

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Society of Rocky Mountain Archivists

"Records Management 101 for Archivists"
Friday, July 25, 2008 9 am to 4 pm
Denver Water (I-25 and 6th Avenue), Denver, CO

<http://www.srmarchivists.org/>

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The Society of California Archivists

Safe Harbors in a Digital Ocean
Annual General Meeting, May 1-3, 2008. Monterey, California

<http://www.calarchivists.org/>

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Northwest Archivists

New Frontiers in Archives and
Records Management May 28-31, 2008 — Anchorage, Alaska

<http://www.lib.washington.edu/nwa/>

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Society of Southwest Archivists

Magnolias And Megabytes:
21st Century Stewardship
May 21-24, 2008
Houston, Texas

<http://southwestarchivists.org/>

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Employment Opportunities

Director of Library and Archives, Rock and Roll Hall of Fame

The Rock and Roll Hall of Fame and Museum is currently

considering applicants for the position of Director of Library and Archives. The Director of Library and Archives reports to the Vice President of Exhibitions and Curatorial Affairs and is responsible managing the Rock and Roll Hall of Fame Archives and Library, which will contain specialized research material relating to the history, music, and business of Rock and Roll.

<http://www.rockhall.com/careers/director-of-library-and-archives>

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University Records Manager, Penrose Library, University of Denver

The Penrose Library at the University of Denver seeks to fill the position of University Records Manager. This is a full-time, benefited, non-tenure track faculty position. The individual in this position will plan, implement, and manage a campus-wide Records Management program to develop and maintain records retention and disposition schedules for University records, including paper and digital records. Actions may include retention, destruction, or deposit of records in the Archives according to University policies and appropriate local, state and federal laws. The University Records Manager

reports to the Dean and Director, Penrose Library, and works in collaboration with the Director of Institutional Compliance and Internal Audits, and the Vice Chancellors for University Technology Services, and Financial Affairs.

Special Instructions to Applicants:

To be considered an applicant, you must submit your application, curriculum vitae, list of references, and cover letter online at <https://www.dujobs.org>. Full consideration will be given to applicants who apply by January 7, 2008. The University of Denver is committed to enhancing the diversity of its faculty and staff and encourages applications from women, minorities, people with disabilities and veterans. DU is an EEO/AA employer.

Contact Email:
lisa.diedrich@du.edu

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**Administrative Services
Manager, Utah State
Archives**

The Utah State Archives is seeking an Administrative Services Manager. To apply, individuals must first create a Utah Job Match online job seeker account via the web site. All questions about the vacancy should

be directed to Mary Ann Davis, 801-538-3062, madavis@utah.gov

<https://statejobs.utah.gov/JobAnnouncement.jsp?rid=16899>

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**Librarian/Archivist, Boise
State University**

Boise State University seeks applicants for the new faculty position of Librarian/Archivist in Special Collections. Responsibilities include providing physical and intellectual control of archival and manuscript collections through appraisal, arrangement, description, and creation of finding aids; reference work; collection care and preservation; digitization and metadata assignment; and maintenance of rare book collections. The Librarian/Archivist will participate in outreach, exhibitions, and other programs and direct the work of student assistants, interns, and special hires in processing and digitization projects. The position reports to the Head of Special Collections.

Application information:
Send electronic letter of application, resume, and the names, addresses and phone numbers of three professional references to:

jjohnson@boisestate.edu. Entry level applicants are encouraged to apply.

Review of submitted applications will begin January 15, 2008 and continue until the position is filled.

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**Head of Special Collections -
University Archivist,
Portland State University
Library**

Portland State University seeks a knowledgeable, innovative individual to serve as Head of Special Collections/University Archivist to provide campus-wide leadership in the preservation and celebration of the university's history, and to manage and develop the Library's Special Collections. The position is a full-time, 12-month, tenure-track appointment with the rank of Assistant Professor, reporting to the Assistant University Librarian for Public Services.

Special Collections include the corpus of Dark Horse Comics, the Gates Collection of African American Life, the papers of prominent Oregon public leaders, and Middle Eastern and Asian Studies Rare Book Collections. The University Archives hold Portland State historical papers, publications,

photographs, tapes, photographic materials, and memorabilia dating from the inception of Vanport

Deadlines: Review of applicants will begin February 15, 2008. The search will remain open until finalists are identified.

To Apply: Submit electronic application materials only (Word or .pdf documents). Send cover letter; resume; and names, address, phone numbers, and e-mail addresses of four references to: Karena Bayruns, Search Coordinator, kbayruns@pdx.edu; applications not containing all requested documents will not be considered.. Transcripts and background checks will be required for finalists.

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**Manuscripts Cataloging
Archivist, The Bancroft
Library, University of
California, Berkeley**

The Manuscripts Cataloging Archivist position will serve in the Cataloging Unit of the Bancroft Technical Services as primary item-level cataloger of manuscripts and as the archivist and cataloger for small manuscript collections (i.e., collections accessed only via MARC 21 records in the library's catalog).

This position will also provide reference desk duty to support Public Services activities. Other activities may include assistance with records management of organizations for whom Bancroft serves as the official repository.

Job posting:

<http://www.lib.berkeley.edu/LH RD/currentjobs.html>

To apply:

<http://hrweb.berkeley.edu/JOBS /apply.htm>

Job #: 7992

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**Archivist Assistant,
California State University,
Channel Islands - University
Archives**

The Archives Assistant is an entry level position which will support the University Archivist in collection management and collection processing of current and future special collection materials. The Assistant will also work closely with faculty, staff, students, and the general public in facilitation of a variety of daily archival activity.

Evelyn Taylor
University and Lagomarsino
Archivist
(805) 437-8830
evelyn.taylor@csuci.edu

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**Project Archivist Position
Lake Tahoe, Nevada
The Winthrop Group**

The Winthrop Group, Inc. is seeking an archivist with 5-6 years of experience, preferably as a "lone arranger". Responsibilities include all aspects of processing and creating finding aids for a collection of records documenting the life and work of a private individual.

Send resume, writing sample, and names and contact information for at least three references to:

Abbey Malangone
The Winthrop Group, Inc.
37 West 39th Street, Suite 501
New York, NY 10018
Ph: 212/944-8855
Fax: 212/944-8982
E-mail:
amalangone@winthropgroup.com

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**Librarian, Anchorage
Museum at Rasmuson Center**

The Anchorage Museum at Rasmuson Center has an opening for a Librarian for our Resource Center. Under general supervision of the Director of Library and Archives, the Librarian is responsible for

developing and maintaining the specialized book and periodical collection of the museum library, including selection, acquisition, online cataloging, processing, filing, and shelving and providing reference services to staff and public.

The Anchorage Museum offers a competitive salary and full benefit package. Interested parties must submit a completed application and resume to:

Jacquelyn Hoflich, SPHR
Human Resource Director
Anchorage Museum
121 W. 7th Avenue
Anchorage, AK 99501
(907) 343-6110 direct
(907) 343-6427 fax
hoflichjb@anchagemuseum.org

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**Work-Study Student
Archives
U.S. Servas
Humboldt State College**

U.S. Servas, a 501(c)(3) organization, www.usservas.org, a member group of Servas International, www.servas.org, has an opportunity for a work-study student at Humboldt State College, Arcata, California, or other, this summer, the end of this term, or for part of the fall

term to work on the organization's international archives, some of which are multi-lingual, which need cataloguing, summarizing and scanning in part. This work will help lay the groundwork for a history of the 60-year-old peace and social justice organization that is in more than 100 countries. The archives are located within walking or biking distance of Humboldt State, near the Arcata High School. Please send your resume, salary and date requirements, and expression of interest to info@usservas.org, copied to bwgrantbarnes@gmail.com, or contact B. W. Grant Barnes directly for further information.

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**Assistant Archivist,
University of North Dakota**

APPLICATION: Submit letter of application, resume, and the names, phone numbers and e-mail addresses of three (3) professional references and an official University application form, which may be downloaded from <http://www.humanresources.und.edu> or obtained by calling (701) 777-4361, to:

Human Resources
University of North Dakota
264 Centennial Drive Stop 8010
Grand Forks, ND 58202-8010

humanresources@mail.und.edu

Applications will be accepted until the position is filled. Applications received by May 2, 2008, will be given first consideration. More information about the Library may be found at <http://www.library.und.edu>.

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**Archivist (uncovered),
Arizona State Library,
Archives and Public Records
History and Archives Division**

The permanent records of Arizona state and local government need to be identified, preserved, managed and made accessible pursuant to A.R.S. §41-1338 through 41-1351. This position will be considerably involved in identifying, appraising, accessioning, arranging, describing and making available the permanent records generated by state and local government agencies. Position provides reference and research service to the public and government officials. Position also consults with and trains state and local government agencies regarding their permanent records and collaborates with the Records Management Division regarding appraisal of historical records. Position involves travel.

Note: This position is not covered by the Arizona State Merit System Rules. This position includes the comprehensive benefits available to state employees including paid vacations (21-days per year); paid holidays and sick leave; medical, dental, vision, and life insurance; disability insurance programs; Arizona State Retirement System participation, and much more.

How to apply: Applicants interested in being considered must submit their resume via the AZ State Jobs website at <http://www.azstatejobs.gov>.
Keywords: Archivist

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CIMA Officers

**President (2007-2008), and
Immediate Past-President
(2008-2009)**

Kristi Young
Harold B. Lee Library
Brigham Young University
P.O. Box 26877
Provo, UT 84602-6877
(801) 422-6041
Kristi_Bell@byu.edu

**Vice-President/President
Elect (2007-2008), President
(2008-2009), and**

**Immediate Past-President
(2009-2010)**

Susan Allred Whetstone
Utah State Historical Society
300 South Rio Grande
Salt Lake City, UT 84101-1182
(801) 533-3543
swhetsto@utah.gov

**Immediate Past-President
(2007-2008)**

Melanie Sturgeon
Arizona State Library
Archives & Public Records
1700 W. Washington
Phoenix, AZ 85007
(602) 542-4159
msturgeo@lib.az.us

Treasurer (2007-2009)

Walter Jones
University of Utah, Special
Collections Dept.
295 South 1500 East
Salt Lake City, UT 84112-0860
(801) 581-8558
walter.jones@library.utah.edu

Secretary (2007-2009)

Karen Kearns
Idaho State University Library
Campus Box 8089
Pocatello, ID 83209
(208) 282-3608
kearkare@isu.edu

Council Members

Martha Andrews (2006-2008)

Hobson-Huntsinger University
Archives
New Mexico State University
P.O. Box 30001
Las Cruces, NM 88003-8001
(505) 646-5028
mandrews@lib.nmsu.edu

Sam Nielsen (2006-2008)
David O. McKay Library
Brigham Young University –
Idaho
525 South Center Street
Rexburg, ID 83460
(208) 496-2354
nielson@byui.edu

Thomas Sommer (2007-2008)
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UNLV Special Collections
4505 Maryland Parkway
Box 457010
Las Vegas, NV 89154-7010
(702) 895-2275
Thomas.Sommer@unlv.edu

Dan Davis (2007-2009) (new)
USU Special Collections
3000 Old Main Hill, Merrill
Library
Logan, UT 84322-3000
(435) 797-0890
dandav@ngw.lib.usu.edu

Paula Mitchell (2007-2009)
(new)
Gerald R. Sherratt Library
Southern Utah University
351 W. Center
Cedar City, UT 84720
(435) 586-7945
mitchell_p@suu.edu

Charles B. Stanford (2007-
2009) (new)
New Mexico State University
P.O. Box 30006
Las Cruces, NM 88003-8006
(505) 646-6323
cstanford@lib.nmsu.edu

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roy.webb@utah.edu

<http://www.lib.utah.edu/libraryinfo/dept/MMA/>

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**CIMA Financial Report
April 2008**

Gold Statement Savings Account

Bank Statement March 31, 08	\$22,350.97
Deposits	\$ 000.00
Withdrawals	\$ 000.00
Interest from Jan 01 – Mar 31 08	\$ 47.19
Balance as of April 24, 2008	
\$22,350.97	

Steve Wood Memorial Savings Account

Bank statement March 31, 2008	\$ 2,533.76
Deposits as of Apr 24, 08	\$270.00
Interest	\$ 1.61
Withdrawals	\$000.00
Balance as of April 24, 2008	\$ 2,805.37

Non Profit Checking Account:

Bank statement March 31, 2008	\$2,517.81
Deposits as of Apr 24, 2008	\$ 30.00
	\$ 52.00 P.O.Box Rental
	\$ 36.25 Fall Caucus IT services
Balance as of April 24, 2008	\$ 2,459.56

Checks/Cash not yet deposited as of April 24, 2008:

	\$ 740.00
Dues	\$130.00
Conference Registration	\$740.00

Total Funds as of April 24, 2008	\$28,355.90
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Walter Jones, CIMA Treasurer

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**CIMA Annual Spring Conference
Program Schedule**

**Sharwan Smith Student Center
Southern Utah University
Cedar City, Utah**

**Registration: \$70.00
Pre-conference: \$25.00**

Thursday, May 8, 2008

Preconference: 9:00am to 4:00pm

Tom Wells. "Photographs in the Archive: Identifying photographic processes and their preservation needs."

7:00pm – 8:30pm

Opening reception at the Old Main Building
(Tours of the restored Old Main building will be available)

Friday, May 9, 2008

8:00am – 9:00am

Registration

9:00am – 10:00am

Keynote speaker: Lyman Platt

"Using Hispanic Archival Records to Document the History of the American Southwest"

Break

10:15am – 11:45am

Break Out Session 1

- Joyce Martin: "Ralph Cameron (Pima-Maricopa) Oral History Collection: An Exploration of Digitization and Access"

- Panel: Mike Lotstein and Todd Welch, "The Arizona Archives Online Project"
- Panel: Melissa Ferguson and others, "Developing a Collection Scope and Policy"

12:00pm – 1:30pm

Luncheon speaker: Southern Utah University President Mike Benson
"Researching Harry S. Truman"

1:45pm – 3:15pm

Break Out Session 2

- Panel: "Utah History in Archival Sources"
Presenter: Brian Reeves "Cedar City Church Minutes and the Mountain Meadows Massacre."
Presenter: Janet Seegmiller, "Zion National Park: A View from the SUU Archive"
Presenters: Dan Davis and Trevor Alvord, "Processing Archival Scrapbooks: Artifact or Information?"
- Session Title: "Improving Patron Access through Interfaces and Encoding: EAD, DACS, and Web 2.0," Session Chair: Gordon Daines

Presenters:

Cory Nimer and Gordon Daines, "'What do you mean it doesn't make sense?': Redesigning Finding Aids from the Users' Perspective"

Ben Crowder, "Revising EAD Encoding Practices: Best Practice Guidelines, Templates, Scripts, and Validators"

John Murphy, "Implementing DACS in the L. Tom Perry Special Collections"

3:45pm – Leave for Zion National Park tour and dinner at the lodge

Saturday, May 10, 2008

9:00am – 10:00am

Breakfast Business Meeting