



CONFERENCE OF INTERMOUNTAIN ARCHIVISTS

FALL CAUCUS EDITION, AUGUST 2009

<http://cimarchivists.org/>

Issue #109

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Editor's Note

Greetings to all CIMA members. I have to paraphrase Michael Corleone here: just when I think I'm through with the newsletter, they drag me back in... No, seriously, this will be my last hurrah as your CIMA newsletter editor [and I know some of you are thinking "Finally!"]. It's been a great deal of fun but as I said in the last one, which I also thought was my last hurrah, it's time for a fresh set of eyes. This has been, as they say in sports, a re-building phase, and I know Michael Frazier, current President of CIMA, has some exciting things in mind for the future of the CIMA newsletter, so I'll leave that to him to tell you about as it happens. Before I go on, remember this important date: **December 1, 2009, is the deadline for the next issue of the CIMA newsletter.** It will be in a new format and greatly improved, so you don't want to miss this chance.

But it's good to go out on a high note, and this issue of your CIMA newsletter is definitely that. We have reports on past conferences: **Steve Wood Scholarship** reports on both the 2009 Spring Conference, held on the BYU campus in Provo in May 2009, with a number of photos in a center section (not to say centerfold!). We also have a special report from **President Michael Frazier** on his attendance at SAA in Austin, Texas. This was the first time that I know of that CIMA was officially represented at SAA, and I know Michael made a great impression. Many archival groups elsewhere in the country had never even heard of us, off in the fly-over West, and we felt, to use the cliché, that we didn't get no respect. We know we've done great things, and now, thanks to the CIMA table display and brochures, the rest of the profession knows about us too. Finally we have another report on the SAA conference, this one about other CIMA members in sessions.

And we also have articles on some very exciting upcoming events: the **2009 Fall Caucus**, to be held at the J. Willard Marriott Library; and the **2010 Western Round-up**, something that only comes around every five years, so you definitely don't want to miss that. Look at the end of the newsletter for registration form for the 2009 Fall Caucus; and the workshop and session proposal form for the Western Round-up. Elsewhere you can also find websites for all of the participating archivists groups. Of course there is news from around the CIMA region, Utah, Idaho, Arizona, Nevada, and New Mexico; as well as information about upcoming conferences, events, educational opportunities, and job announcements. Look to the last pages for a list of CIMA officers and the location of the CIMA website (if you don't already have that bookmarked!)

It's not every editor that gets to have two curtain calls, so I'll take this last one to say what a fine organization I think CIMA is. I have to admit I'm not much of a joiner; a couple of advisory board positions, a much-valued guide membership in the Grand Canyon River Guides Association, and a couple of others are about it. But CIMA is one organization that I've been a member of since I joined the profession, in 1983. I've always valued the people I've met, I've always learned a lot, and hopefully I've added a bit here and there. Sniff! I am excited by the directions the archival profession is taking, and looking forward to the new generation that's coming into CIMA, giving me the chance to sit back and say "that's not how we used to do it!" But I know they'll do a great job.

Roy Webb, C.A.
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2009 FALL CAUCUS

The **CIMA Fall Caucus for 2009** will be held in the newly renovated J. Willard Marriott Library, University of Utah. All of us at the Merry Ole' Marriott are very proud of our new spaces and are anxious to show them off to CIMA members. The caucus committee has lined up a wonderful program for the day and is urging all CIMA members to attend. The speakers are all familiar faces in CIMA, but that doesn't mean you won't hear anything new, by a long shot! The theme this year is "**Hard Lessons Learned: Learning New Tricks from Old Friends.**" **Guy Rocha**, CIMA veteran and retired Nevada State Archivist, has learned a lot of new tricks over the years and will be telling us a few of them. Guy has been held about every office in CIMA and I know this will be a great way to start the day. **Randy Silverman**, nationally known preservation expert, is next, discussing "working with dry-ice blasting," for who doesn't want to know how, and presumably what, to blast with dry ice? Randy will be followed by **Linda Whitaker**, another former CIMA President, with processing tales of terror gleaned while working on the Barry Goldwater papers. Sometimes as an archival manager I long for the day when you just had a big processing job and didn't have to worry about anything else, but it has its twists and turns too and I'm excited to hear about it from Linda. Speaking of long-time CIMA members, **Greg Thompson** of the Special Collections Department at the University of Utah, will entertain us during lunch, followed by a panel featuring **Jeff Johnson** and **Patricia Scott**, reflecting

on their careers as archivists. It makes me want to retire so I can be one of these speakers! Seriously, this is one fall caucus you don't want to miss; great speakers, good food, and a chance to tour the new Marriott Library while the paint is still wet, practically. Information on how to sign up is at the end of the newsletter, and on the CIMA website. It might be crowded so sign up early.

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Message from the President of CIMA

CIMA Presidential Special Report on
SAA
By Michael Frazier, CIMA President

As CIMA President, I was invited to sit on the "Society of American Archivists, Issues and Advocacy Roundtable". At this year's roundtable, representatives from SAA, regional, and state archives associations were invited to brainstorm, about what they can do to help beleaguered institutions, as well as explore ways to help each other.

At this roundtable, I reported that the economic crisis has had a devastating impact on institutions in the Inter-Mountain region. For example, The Utah State Archives had an 18.5% cut to its ongoing budget and a 22% cut in personnel—*this is in addition to one time cuts*. (from Patricia Smith-Mansfield, Utah State Archives) In the state of Nevada, Governor Jim Gibbon's budget proposal earlier this year, recommended a reduction in funding of over 48% and a reduction in staffing of 52%, for the State Archives and Records Programs. Ultimately these cuts were reduced by

the Nevada state legislature; they ended up being 26% from its operating budget and 32% cut in staff. (from Peter Michel, UNLV Special Collections). Boise State University reports that they have had a 6.7% cut from its overall budget, with drastic cuts in travel funds, printing, acquisitions, and classified staffing. (from Alan Virta, Boise State University) New Mexico State University was forced to take a 2.5% budget cut in 2009 and an additional 5% in 2010. Possible "forced" furloughs are under consideration (from Steve Hussman).

Perhaps the worst scenario in the entire nation, has played out in the state of Arizona. Arizona State Library, Archives, and Public Records received a cut of 75% during the fiscal year that just ended. Fortunately, most staff were moved to federally funded projects, but were unable to do their normal, archival work. During this period, the Archives cut 4 full-time employee positions. The Law and Research Division of the state library lost 50% of its staff. Until the Arizona legislature passes a budget for fiscal year 2009-2010, no one knows what the impact on the Archives will be. According to Melanie Sturgeon, Division Director, archives not connected to a university are really hurting. Many archives have lost staff and have had to cut hours drastically. Some archives have closed, at least temporarily. For the state archives, long running programs, such as the National History Day program, have been moved to another institution.

These are desperate times. In my opinion, some Inter-Mountain Archivists have a feeling of isolation and desperation. Some professionals may feel shunned by other regions or other professionals. They certainly feel like they don't have a voice, on a national level. These feelings of isolation may

be compounded, if they have been thrown into survival mode, with their entire staff wiped out by budget cuts, or if their own jobs are on the line.

CIMA provides a place of regeneration for these professionals. CIMA meetings are chances to get away from day-to-day headaches, especially for someone who cannot attend a national meeting. Regional conferences give professionals a chance to compare problems with peers; and a chance to reassure themselves that they belong to something larger...that their mission is real...and that their work is important...and that they matter.

We reassure our members that, CIMA is interested in keeping Archivists: 1.) in the profession, and 2.) in the region. If a person leaves during hard economic times, it later becomes an extremely hard task for an Inter-Mountain institution to recruit another person to fill the vacant position, after the financial picture improves. If any institution (or profession) has a reputation for instability; recruiting becomes virtually impossible.

CIMA council has discussed the possibility of providing a career counselor to its members, perhaps turning such a position into an officer. At the very least, discussions have taken place concerning the use of the organization as a clearing house for open job announcements.

In these trying times, members have expressed their desire to see CIMA better develop the visibility of the organization. This is the motivation behind the CIMA Marketing Initiative. This new initiative includes visiting a variety of conferences with a *traveling table top exhibit*, and handing out

brochures and other marketing materials.

CIMA members have also been active in creating a *Western Archives Journal*. CIMA fully supports this new publication, that will draw attention to the archives profession in the western part of the country.

CIMA is also developing a *Distinguished Career Award*, to honor professionals who have faithfully served the region. These and other initiatives should raise the professional profile of the group.

We are also concerned with our *public* profile, as well. CIMA is currently planning its schedule of meetings over the next several years. As we plot these meetings, we are very conscious about any positive impact our group may have on local communities. For example, CIMA has discussed hosting an event that would directly benefit various local tribal organizations or historical societies.

I informed the SAA Roundtable, that CIMA has two membership meetings every year. Unfortunately, this year's meetings have taken on a different tone. Certain long-time members have been forced into early retirement at their institutions. Our fall caucus, in 2009, has been devoted to these members.... members who have preferred to step down from their positions, rather than to 'dismantle a life-time of work.' Of course, we wanted to give these members a chance to say 'good-bye' to CIMA. But second, we hope to learn any lessons from their wisdom...from their "hard lessons learned." I certainly view these professionals as beacons in this wilderness.

I concluded my remarks by expressing, that we are working very hard to ensure

that our members are able to attend future conferences. CIMA is providing extra money for scholarships and travel grants to the 2010 Western Round-Up Super-Regional Meeting. Other ideas have included charting a bus for its members, to attend the conference.

As other group speakers addressed the Roundtable, additional ideas were shared. Some organizations have invested heavily in recording their conferences and web-casting. The 'virtual conference' concept allows members to keep up with the group, even if they are unable to attend a meeting. This a particularly good idea, that I feel CIMA should follow-up on.

Other groups have vigorously pursued 'job advocacy' and 'career counseling'. Other groups have concentrated on new membership drives, and addressing new audiences who may need help with an archives.

Most groups in the Roundtable expressed concern for the lack of networking opportunities for their members. An increase in joint-meetings has occurred in recent years, as well as a renewed partnerships.

As the Roundtable meeting concluded, I realized that many of the ideas expressed were not new. Indeed, many groups reported attempting similar measures. I left with a real sense that our profession does have a strong survival instinct, and that many of these organizations will survive the economic crisis.

Finally, I would like to report to the CIMA membership, that this national conference in AUSTIN was the first major event in which the new CIMA *Traveling Exhibit* made an appearance. SAA organizers graciously granted us space to

set up a CIMA information booth, next to the SAA Registration Desk. The CIMA booth was open for four solid days, and we were well represented. We made a major impression on this year's SAA conference. We handed out hundreds of CIMA Brochures, CIMA Mission Bookmarks, and CIMA Pencils.

CIMA also made numerous professional contacts with people who were unaware of our existence. Some of the people inquiring about CIMA were new to the profession or from back east, but others had been archivists for years (and still, they had never heard of CIMA). Other conference goers were happy to see us. The President of the Society of Southwest Archivists, Brenda McClurkin, complimented us on our appearance at SAA, and the quality of our exhibit and materials.

With these results, I am happy to announce that our CIMA Marketing Initiative has been a hugely successful outreach activity. This project has been worth every penny. As president, I would like to keep our momentum going. We will be sending the CIMA Exhibit to the Nevada Library Association meeting in October, and it will appear at the Southwest Oral History Association conference in April.



After conferring with next year's CIMA president, Charles Stanford; we plan to send the CIMA *Exhibit* to next year's SAA conference in Washington D.C. But, we

still need your ideas. If you have a local event or conference that you plan to attend, please contact me. If appropriate, we will send the CIMA Traveling Exhibit to put on display. Please contact me directly, if you have any questions.

I was honored to represent the Conference of Inter-Mountain Archivists at SAA. Thank you for the opportunity to serve.

Michael Frazier
University of Nevada/Las Vegas
CIMA President

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CIMA Members on SAA Panels

The 2009 Joint Annual Meeting of the Society of American Archivists (SAA) and the Council of State Archivists (CoSA) was held August 11-16, 2009 in Austin Texas. This year's theme was "Sustainable Archives".

Several Conference of Inter-Mountain Archivists (CIMA) members participated in numerous SAA panel discussions, along with other professionals from around the country. Linda Whitaker, Arizona Historical Foundation, chaired "Statewide Sustainability: Arizona's Experiment in Collaborative Collection Management". The panel explored how the profession cannot afford the collecting practices of the past. Backlogs, duplication, and fragmented collections cost time, money, resources, and donor goodwill. According to the panel, sustainable collection management for the 21st century must address the entire life cycle of holdings from the point of acquisition to de-accession or transfer to another repository. Panel members analyzed

Arizona's attempt to bring together 26 repositories to establish common ground, update collection development policies, and promote long-term survival through non-competitive collecting. (SAA program)

On the panel, Melanie Sturgeon, Arizona State Library, Archives and Public Records [and former CIMA President - ed.], presented "Sowing the Seeds for Statewide Collaborative Collecting". Gregory Thompson, University of Utah, J. Willard Marriott Library Special Collections presented "Access, Backlogs, and Competition: Approaches to Collegial Discourse". Peter Runge, Northern Arizona University, Cline Library presented "The Arizona Summit: Observations on Process, Product, and Possibilities". Daniel Stokes, National Historical Publications and Records Commission presented "If you Want Change, Fund It".



Also at the SAA conference, John Ansley, Marist College, James A. Cannavino Library, chaired "Expanding Your Local and Global Audiences". Arguing that sustaining our archives has become increasingly important in recent years due to the changing expectations of our local and global audiences, this panel argued that archivists have met today's expectations with confidence through a range of technologies that expand their collections' reach and use. This session focused on archivists' expanded and diverse audiences and how

archivists have developed blogs, virtual exhibits, and digital collections that not only meet current needs, but should sustain archives into the future. (SAA program)

The chair presented *"The Lowell Thomas Collection: Using Online Exhibits and Digital Surrogates to Expand Your Patron Base."* Lynn Eaton, Duke University, Hartman Center presented *"Time to Dare and Endure: New and Next Steps for Duke's Special Collections Research Services Outreach"*. Tom D. Sommer, University of Nevada, Las Vegas, Technical Services and University Archives presented *"UNLV Special Collections: Expanding Our Reach and Use in the 21st Century"*.

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Three Year Plan for CIMA conferences

To all CIMA members,

One of the orders of business at the last CIMA council meeting was to put together a committee to come up with a "three year plan" for the locations of the Annual Meeting for 2011, 2012 and 2013.

I am now in the process of organizing that committee. Catherine McIntyre, Brad Westwood, Linda Reib, and Erin Passehl have volunteered and I would now like to invite anyone else to volunteer who wishes to take part. The ideal would be to have a representative from each state in the organization.

Anyone who wishes to volunteer for this committee should email me at cstanfor@nmsu.edu. I would like to arrange to hold a conference call of the

committee by the first week of September.

Thank you all for your attention.

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CIMA Scholarship reports

[ed. Note: for the Spring 2009 CIMA Conference, a number of scholarships to new archivists were granted. Here are their reports of the conference]



**Emily Gurr
Utah State University**

As a student employee at Utah State University Special Collections and Archives I was privileged to attend the CIMA conference this spring at BYU. This being my first conference, I was pleased to find the lecture topics relevant, the food endless, and the attendees pleasantly agreeable. The conference was held over two days with the overarching theme of "embracing our past and charting our future."

Presentations and discussion stayed on topic circling around the idea how to achieve seamless adaptability in a constantly changing environment. The first session I attended commenced with a presentation entitled, "Water in the West: Documenting the History of a Scarce Resource" developed by a collaborative effort from the University of Nevada and New Mexico State University. The presenters provided an overview of the Elephant Butte project, discussed the usefulness and problems that had arisen throughout the processing phase, and concluded in a discussion of meaningful endpoints.

In the second session, Erin Passehl, Elizabeth Smart and Kristi Young presented insightful tips for creating online collections. The presenters pointed out creative ways to draw public curiosity to collections through promotional videos and photos uploaded to YouTube, Flickr and other social media outlets. In Elizabeth Smart's discussion she presented the results of a usability test of BYU's online resources. The test explored the natural tendencies and needs of students searching online collections. Smart advised identifying systems in searching and accessing collections that may be confusing, hidden or irrelevant. Smart also reported that students want more content for online collections. She recommended creating content detail and contextualization of collections through outside links that could include audio, moving images, pictures, histories, bibliographies, and finding aids.

I found this session particularly informative as it intersects with my own work. I am working at Utah State University to create a digital history of Agricultural Cooperatives in Utah that will extend from the experiences of

early Latter-day Saint pioneers, to the formation of the Utah Cooperative Association (UCA), and finally to its ultimate absorption by the Farmer's Union Central Exchange (CENEX) in 1976. The primary focus of this collection is to illustrate the history of farming cooperatives throughout Utah, and to demonstrate its longstanding connection to USU. Following this conference I took a new approach with this collection and began adding video, audio clips and material from various collections to create cross discipline appeal and to affix a voice to this collection. The information gleaned from this session has proved priceless to my project.

For the final session, I attended the Joseph Smith Papers Project. This panel discussed the historical significance, provenance and future of the J. Smith Papers. The enlightening question and answer period following the panel's remarks engaged the audience's knowledge and abilities and created an environment for problem solving. This generation of thought embraced the primary concern of the conference by bringing people together to discover new solutions for shared problems. The best part of a conference is meeting new people, greeting old friends and sharing the experience with people who care.

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Jenel Cope
Salt Lake County Archives

My archives career started as something of a happy accident, a friend and fellow graduate student went to the Salt Lake County Archives to do research and ended up with a summer job. She mentioned they might need someone else, and a few weeks later I began working at the archives, imagining that it would be just a summer job. More than two years later I'm still at that "summer job" and enjoying the opportunity to learn more, every day, about archives and records management. Receiving the Steve Wood CIMA Meeting Scholarship and attending the 2009 CIMA Conference has only increased my interest in the world of archives and special collections.

What I most enjoyed about the conference was that it highlighted so many different facets of archival work. The Friday morning session "Water in the West" explored creating an archive that included federal and local sources. This session was enlightening in terms of working with an archival collection, but as a historian who is interested in the American West this session also highlighted a key issue in a new way.

The second session I attended "Working in the Digital Environment" demonstrated the varying range and scope of digital resources for archives and libraries. As this is one of, if not the, most important emerging issue for archives and libraries this panel was especially useful and interesting in understanding some of the different tools and uses of the digital environment. The final session I attended, "The Joseph Smith Papers Project" explored the field of documentary editing. This was a process and a subject I hadn't previously been familiar with, so I appreciated the opportunity to get a glance into such a

large scale project and how technology enhances this process.

As a graduate student currently working on a PhD in History at the University of Utah, and as a person with a background as a library professional, I have long been aware of how valuable archives and special collections are, especially for researchers. However, as I have explored archives from the perspective of the archivist, my appreciation for, and interest in archival work has only grown. This conference was an excellent way to explore the many different aspects of the profession in an engaging and collegial environment.

I would like to express my appreciation to Karri Krattley and Terry Blonquist Nelson, my supervisors at the Salt Lake County Archives, who encouraged me to apply for the scholarship and attend the conference. Working with the staff at the Salt Lake County Archives has been, and continues to be, the best and friendliest introduction to archives and records management that a person could hope for. I would also like to express my appreciation to the Conference of Intermountain Archivists for the Steve Wood Scholarship and for the wonderful opportunity of attending the 2009 Conference.

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Trevor Alvord
Utah State University

As I started down the road towards the archival profession I had no idea what direction or focus I would take, in fact I had no idea of what really happened within an archive. Bit by bit I have found my focus and passion as those in the profession have mentored me through sharing their knowledge and adoration for the materials they work with. The 2009 spring meeting of CIMA continued that mentorship by giving me new insight into the profession.

Before I even started my masters program in Library Science at San Jose State University my journey began at Utah State University where I currently work under the direction of CIMA members Brad Cole and Dan Davis. Currently I am involved in processing photograph and manuscript collections as well as helping to form the workflow guidelines for the creation of finding guides in EAD.

At this year's CIMA conference, in every session I attended and every presenter I listened to I was able to transmit the material being presenting into my own work, education, and practices as an archivist. On the first day of CIMA I attended the opening reception with Robert Carter a Provo Historian. What really interested me about Robert's lecture was how archives and his relationship with archivists as influenced and promoted his research. Being so new to the profession I have not really had much opportunity to see how a collection I have processed or my interaction with patrons as really driven historical research so it was great to see what potential outcomes your work has on other people.

On Friday I sit in on the morning session "What Can We Learn From Other Professions?" I did not know it at the

time but this session has really become influential for me personally. I learned from the three presenters how valuable it is to have different ways of looking at the same problem and that building a wall around us based on archival thought alone may create good archivists but really limits our ability to successfully integrate ourselves and our archives into the world that we are trying to serve. Also from the examples of the presenters I have learned what model I want to follow as an archivist and what practices I want to incorporate into my work in the profession.

The next session I attended was "Avoiding Not So Common Pitfalls in Donor Relations and Agreements". To me this session was what CIMA was really all about. I learned from archival professionals that had experience on this topic, which is a subject not really covered in my archival studies program. I graduate in only a few months so very soon I will be experiencing for myself these types of issues; now I feel better prepared to meet the challenges of donor relations and I have some guidelines to fall back on. The final session I attended was "The Joseph Smith Papers Project: An Archival Perspective". This was a great opportunity to see archives in action, and what archivists are capable of when they come together.

Attending the 2009 CIMA conference taught me so much about the actual practicality of archives and how to work within them beyond the technical and theoretical aspects. I want to thank everyone involved at CIMA for providing me with the resource I needed to attend the conference.

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Rick Hendricks, Ph.D.
Archives and Special Collections
Department
New Mexico State University

My First CIMA Experience

Last winter Charles Stanford, processing archivist in the Archives and Special Collections Department at New Mexico State University Library, asked me to participate in a session at the Spring 2009 meeting of CIMA in Provo, Utah. I had recently taken a position as Charles's assistant after having worked on the Durango Microfilming Project in the department from its inception in 1992 until the summer of 2008 when the project was halted.

CIMA generously provided funding support for my participation in the conference. I consider this to be especially magnanimous considering that I am new to the organization. Our session was called "Water in the West: Documenting the History of a Scarce Resource." I presented a PowerPoint presentation highlighting images from the Elephant Butte Irrigation District papers, which we are currently processing.

Tom Sommer from the University of Las Vegas made an interesting presentation on his institution's collection of material related to Hoover Dam. Elephant Butte Dam is the centerpiece of the entire

irrigation system for the Mesilla Valley in southern New Mexico. I was struck by the similarity between the two collections and the possibility for collaborative scholarly activities between NMSU and UNLV.

I came to work in the archives at NMSU with a background as a documentary historian. For seventeen years I was an editor on the Vargas Project at the University of New Mexico, a long term, historical editing project that gathered, transcribed, translated, and annotated the papers of Diego de Vargas, a Spanish colonial governor of New Mexico. This project resulted in the publication of a six-volume series by the University of New Mexico Press. I have written or co-written numerous other books on the history of New Mexico and Mexico. At present, I am also teaching Latin American history here at NMSU.

In the course of my career I have had the opportunity to do research in archives in Europe, Latin America, and the United States. One special treat of my stay in Utah was a brief research trip to the Family History Library in Salt Lake to look at some microfilm I had wanted to see for two decades.

In my present position, I am working on the other side of the desk, processing collections and assisting researchers. At the same time, I am continuing to research and write. My current projects include a biography of a Spanish priest who served for most of his very long career in the American Southwest in the second half of the nineteenth century. I am also researching and writing a biography of Thomas Casad, a pioneer settler of three regions: southern Illinois, southern California, and the Mesilla Valley.

2009 CIMA CONFERENCE PHOTOS!!



Preconference Workshop



Session 1b



Opening Reception



Morning Break



Robert Carter, Plenary Speaker



Session 1c



Session 1a



BYU Conference Center, site of Luncheon



Brian Cannon, Luncheon Speaker



Session 3a



Session 2a



Session 3b



Session 2b



Session 3c



Session 2c



Randy Olsen, Director of BYU Libraries

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***Western Round-Up
Super-Regional
Archives Meeting
Seattle, WA
April 28 - May 1
2010***

Anyone who attended the last such regional meeting, held in Las Vegas, Nevada, in 2005 knows that it was one of the best experiences you've had as an archivist. I still value the contacts I made then, the papers I heard, and the sessions I attended. If you missed it, now is your chance. These regional joint conferences only happen once every five years and it is worth the time and cost to make this one. We all know that times are tough for archivists like everyone else, but this is a small price to pay for the value received. **A major announcement concerning grants and scholarships to the Western Round-UP will be made at the 2009 Fall Caucus.** The CIMA Council is working on a plan that will greatly benefit CIMA members. Besides, Seattle is a great place to visit; bring the family! The participating institutions are:

Conference of Intermountain Archivists

<http://cimarchivists.org/>

Northwest Archivists Association

<http://www.lib.washington.edu/nwa/>

Society of Rocky Mountain Archivists

<http://www.srmarchivists.org/>

Society of California Archivists

<http://www.calarchivists.org/>

How could you pass this up? Watch the CIMA website and your email for more about this conference as it develops.

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***Western Round-up
Call for Papers***

Ever have one of those blinding flashes of insight while you were dredging through a big collection of papers? Or how about a "D'oh!" moment when you realized that you could have save a lot of work by doing something differently? Of such moments are great session papers and workshops made, and now is your chance to present what you've learned to a wide variety of archivists from around the western US. The Western Round-up Call for Papers is attached at the end of this newsletter, a form that will allow you to propose a session, panel, or workshop for the regional conference to be held in the spring. Not only is this challenging and exciting, it also makes for major points if you are applying for admission to the Academy of

Certified Archivists. Your CIMA leadership wants to have our organization heavily represented at the Western Round-up, so act quickly. The deadline is October 9, 2009.

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Western Round-up Session Proposals

In April of 2010 several western regional archival organizations (SCA, NWA, CIMA, and SRMA) will be hosting a joint conference in Seattle. I am interested in putting together a panel to talk about how archivists are using business process management techniques such as process modeling to improve their workflows. If you would be interested in being on this panel, please contact me at gordon_daines@byu.edu by Sept. 18, 2009.

Gordon

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Dear Colleagues,
Like Gordon Daines, I'm interested in proposing a panel session. Is anyone doing innovative intra-

library collaborations? Specifically, how are archivists/librarians working with subject specialists in political science, history, and gov docs on joint web pages within their organizations, collaborative teaching, grants, exhibits, publications or other evidence of partnerships? Based on recent conversations at SAA, it would appear that not much is happening that way, though I could be way off on this. While the relationships appear to range from "non-existent" to "very close," I would welcome reports from those going beyond just feeling good!

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I am looking for archivists at other institutions that are/have been involved in developing authority files for university archives or other types of repositories, and who would be interested in developing a session proposal for the 2010 Western Round-up in Seattle. This is a joint regional conference of SCA, NWA, CIMA, and SRMA.

Here at BYU we are currently in the middle of a project to create archival authority records for university divisions, which has highlighted a number of issues. I am hoping to develop a session proposal

that will highlight this work (and that of the other session participants), and discuss it in the context of the soon-to-be released EAC-CPF and RDA (Resource Description and Access) may provide similar functionality through MARC. I also hope to illustrate some of the issues raised in Michelle Light's JAO article last year, (http://www.informaworld.com/op_enurl?genre=article&issn=1533-2748&volume=5&issue=1&spage=49) especially how descriptive rules for creating these files in archives differ from those in AACR2 and library heading control.

If you are involved in an authority control project, or if doing authority control is a matter of course in your institution, and you would like to join me in putting together a session proposal, please contact me at the phone number or e-mail address below.

Thanks,

Cory Nimer
Manuscripts Cataloger/Metadata Specialist
Brigham Young University
cory_nimer@byu.edu
801/422-6091

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CIMA Officers Needed!

Serving as a CIMA officer is a great way to meet your fellow archivists, learn about other repositories, and get the inside scoop on the archival

world. It's a fair amount of work, no denying that, but very gratifying and fulfilling. Council positions always need to be filled, as does the Vice President/President-elect for 2010. I won't say you get to travel to exotic locations, unless you count Colorado Springs, Salt Lake City, Boise, Logan, or Cedar City as exotic, but you do get to meet and work with interesting and committed people in your chosen profession. If you would like to volunteer for one of the CIMA offices, please contact any member of the leadership.

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Pay your due\$!

"Lotta poor man got to walk the line, Just to pay his union dues"

*- "Cumberland Blues"
Grateful Dead*

Could there be a better bargain than CIMA? You've already seen the fabulous conferences, the great opportunities, the fascinating speakers, that are part of CIMA. All members are urged to contact Walter Jones, CIMA Treasurer, regarding payment of your CIMA dues. You can send a check to:

CIMA
P.O. Box 2048
Salt Lake City, Utah 84110

Or contact Walter at (801) 581-8863 or walter.jones@utah.edu

Do it today!

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CIMA Life-time membership category proposed

Special Election Called for CIMA Life-Time Membership

The CIMA Council has recommended the creation of a voluntary CIMA Life-Time Membership option, and called upon the CIMA President to hold a Special Election to approve this measure. This new optional membership fee will be perpetually 10 times the amount of the current annual dues. The introductory amount will be \$150.00. Along with a life-time membership to CIMA, people paying this fee will receive an official certificate acknowledging their status. Discussion of this proposal will take place at the 2009 CIMA Fall Caucus. The Special Election will take place via electronic ballot, between October 1, 2009 and October 31, 2009. Upon approval of this measure by the CIMA membership, the new CIMA Life-Time Membership option would be available for the 2010 calendar year.

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CIMA News From Around The Region

UTAH ARCHIVES NEWS

**Special Collections
J. Willard Marriott Library
University of Utah**

The biggest and best news from the Special Collections Dept., J. Willard Marriott Library, University of Utah, is that the almost-five-year construction project has finally reached an end. This started in April 2005; Special Collections split up, with Multimedia Archives and Manuscripts going to a crowded office building in Research Park, on the upper campus of the UofU, in August 2005. Other divisions of Special Collections hunkered down in the building, living in a construction zone complete with jackhammers, dumpsters, workmen wandering in and out, and either freezing or roasting temperatures. We all moved back into the building in November 2008, and are for the most part settled. Now, at last, as John Wesley Powell said, "...the joy of success is great. ... now the toil has ceased, now the gloom has disappeared; now the firmament is bounded only by the horizon..." It's easy to get philosophical and downright misty over something like this, I tell you! I swear that if someone comes to my office and so much says the word "construction," I'm going to run out screaming. The Special Collections Department has moved to the 4th Level of the library, and there you'll find SPC Administration; Western Americana; Rare Books; Book Arts; Multimedia Archives; and Manuscripts. The Middle East Library has moved to the 3rd Level, while Preservation, no longer a part of SPC, has been moved to the 5th Level. University Archives and Records Management have stayed the same, in Bldg. 213. We now have new office spaces, more room for collections, and wonderful exhibit spaces. The 2009 Fall Caucus would be a great chance to visit the Marriott Library and take

a look, but you are always welcome to visit.

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Utah Valley University Sutherland Archives

Utah Valley University is mourning the passing of long-time school president Wilson Woodruff Sorensen. President Sorensen, 93, was instrumental in the initial development of the school in 1941, when, as Central Utah Vocational School, its primary purpose was to train airplane mechanics and steel workers to support the World War II war effort. President Sorensen became the second school president in 1946, and guided the school through periods of monumental growth and change until retiring in 1982.

We are working on two exciting projects dealing with Orem and UVU's history. Regarding the first project, a professor from BYU, Jay Buckley, has been contracted by Arcadia Press to write a book on the history of Orem. He is going to include a chapter on the history of UVU, so we are working together to choose photographs and other materials from the Archives to include in the chapter.

The second project is a joint effort with Orem City Library. They are developing a historic photograph collection (which we will eventually work together to digitize) and were asked by the Utah Transit Authority to select 25 images dealing with the history of Orem. Five of these images will be about the history of Utah Valley University, and will be furnished by the UVU Sutherland

Archives. UTA is going to etch historic scenes of Orem on the shelters of area Frontrunner Stations, such as they have already done at some of the Trax stations along the Salt Lake to Sandy line.

UVU Sutherland Archives has received a donation from Barry Maxfield of over 2000 photographs dealing with trains and train engines in the western United States. Most of the photographs, ranging from the 1970s through early 2000, were taken at various stations, depots and tracks throughout Utah, Colorado and Nevada. We plan to digitize many of the photos and make them available online.

We recently completed digitizing two collections for Provo City. UVU Sutherland Archives is a digitization hub for the Mountain West Digital Library, and we partner with area libraries and museums to assist them with their digitization projects. Provo City Library now has a digital collection of almost 400 historic photographs, viewable at

<http://contentdm.uvu.edu/cdm4/browse.php?CISOROOT=/ProvoLib>

And Provo City now has a searchable collection of past Municipal Council and Commission Minutes, covering 1851-1853 and 1971-1988, at

<http://contentdm.uvu.edu/cdm4/browse.php?CISOROOT=%2FProvoMinute>

UVU Sutherland Archives will be hosting an Oral History Training presentation on October 29 from 9-1. Kent Powell from the Utah State Historical Society will be providing the training. It is offered primarily

for Utah State Records Advisory Board (USHRAB) repositories in our region of Utah, Juab, Wasatch, and Millard Counties, but it is also open to personnel from local public libraries, museums, and area faculty, staff, and students who might be interested.

Catherine McIntyre, Archivist
Utah Valley University Sutherland
Archives, Orem, UT
801 863-8821, mcintyca@uvu.edu

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Utah State Archives

State Mental Hospital records donated

Historical records about Utah's State Mental Hospital were donated to the Archives by Brent Ashworth of Provo, Utah. Ashworth collects rare documents. The hospital opened July 15, 1885, at Provo (then a days' travel from Salt Lake City) as the Territorial Insane Asylum. The donated records fill gaps in existing records series and contribute significantly to the documentation of the hospital's functions and institutional history. These records are important to Utah's cultural and historical past and document significant government responsibilities. The Archives is fortunate that these records have been returned to state custody.

Supreme Court research guide posted online

A research guide to assist researchers in using the record series of the Utah Supreme Court which are available at the Utah State Archives has now been adapted for online use

(<http://archives.utah.gov/research/guides/courts-supreme.html>). Originally compiled in 1997, the new online version was updated and checked to include any records series added since its writing.

Family Tree Magazine recognizes death index

The Utah Death Certificate Index was named one of *Family Tree Magazine's* 101 Best Web Sites under the category of 10 Best Sites for Vital Records (<http://familytreemagazine.com/101for2009>). This searchable database includes more than 250,000 death certificates, from 1904 to 1956, linked to digital images of the originals.

Electronic records management conference held

The Archives held its annual Electronic Records Conference at the Salt Lake Public Library auditorium on June 17. In the past this conference has been offered only to local governments, but this year the conference was expanded to include state agencies (records officers and IT personnel). It had over 100 registrants. The conference was designed to address some of the issues of the new environment of record keeping, management, and preservation. Topics included e-discovery, state e-mail guidelines, electronic records management software, and digital preservation. The conference was sponsored by the Utah State Historical Records Advisory Board.

Glen Fairclough
Utah State Archives

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Salt Lake County Archives

News from Salt Lake County Archives

Salt Lake County Archives Begins Imaging Project

County Archives has contracted with a local firm to digitize tax appraisal cards for the 1980s through early 1990s. The records have been unavailable for research due to the lack of order in boxes and no indexes. The project will not only provide images for research but will index each property by tax parcel number and property address. The series covers over 700 cubic feet of records and will be imaged in phases; phase one and phase two have been completed; phase three will begin in September. The project is at the halfway point with future phases of the project done as funding allows.

New Accessions in County Archives

County Archives has received new accessions of County council records. Councilman Mark Crockett and Councilman Marv Hendrickson finished their terms in 2008 and transferred over 22 cubic feet of records to the Archives. Staff will review and rebox the records prior to making them available for research. In addition, the Archives has received video tape records of the demolition and expansion of the Salt Palace, the County's convention center. It includes video taken during flyovers of the Salt Lake County area during the 1990s, documenting the growth and change to the valley during that time. Staff is currently reviewing them to determine which tapes should be converted to DVD format for use by researchers.

Staff Archivist Takes Job in Colorado

Records Management & Archives archivist Ronda Frazier left the County Archives in July 2009 to take a position as Archives Coordinator for Jefferson County, Colorado. Ronda has worked as Reference and Processing Archivist for Salt Lake County since April 2006 and has contributed to the development of reference and research practices in the Archives Reading Room as well as process important records series relating to building permits and land titles. Her major outreach projects included the development of promotional postcards, web exhibit development, the County Archives' logo and new brochure. The County Archives wishes her much success in her new position.

County Archives Receives USHRAB Mini-grant

Salt Lake County Records Management & Archives recently received a mini-grant of \$500.00 from the Utah State Historical Records Advisory Board for the preservation of historical tax appraisal cards for Bingham Canyon and Historic Buildings of Salt Lake City. The grant funding will be used to purchase appropriate acid-free archival materials for storage of the records. The grant project will be completed by County Archives staff by December 2009.

Volunteer Projects at County Archives

County Archives has two volunteers who started in August working on historical records projects. Cindy Born-Mylo is working on processing projects; her current project is processing historical records from

the County Fire Department. She has previously worked as a volunteer at the North Carolina State Archives and the Park City Historical Society. Amy Williamson is currently working on tax records processing projects and will also research the history of the Salt Lake County Hospital. She recently finished her master's program in American Studies at Utah State University where she also volunteered in Special Collections at the USU Merrill-Cazier Library. County Archives is pleased to have two qualified individuals volunteering their time and expertise.

For more information contact:
Terry Blonquist Nelson, Director
Salt Lake County Records
Management & Archives Division
4505 S. 5600 W.
West Valley City, UT 84120
Office 801-963-7343
Fax 801-963-7397
Cell 801-349-0393
tbnelson@slco.org
www.archives.slco.org

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LDS Church History Library

Steve Sorensen, LDS Church
History Department, passes away

Steven R. Sorensen (1949-2009), an early supporter and contributor to CIMA, passed away on May 29, 2009, after a long struggle with pulmonary fibrosis. Steve has over the past quarter of a century quietly gone about the business of helping to gather, preserve, and make the documentary record of The Church of Jesus Christ of Latter-day Saints

more useful and accessible to students and scholars of Mormonism. He has also been a collaborator in sponsoring the interrelationship of archival and library institutions in Utah and within the Intermountain West for many years.

Steve began his scholarly training at Brigham Young University where he learned the rudiments of the archival profession in the university's special collections section. After obtaining degrees in history and library science from BYU, he joined the staff of the LDS Church History Department in 1980 where he was employed until his death. As the recent director of the LDS Church Archives, Steve created among the dozens of employees that he supervised an atmosphere of professionalism that elevated the role of the LDS Church Archives in the Mormon and in the larger historical community in a significant manner. Fostering a greater awareness of the archival profession in Mormon historical circles, under his direction the LDS Church gained intellectual and material control of its holdings. His vision included the documentation of both the domestic and international arena of Latter-day Saint history.

Besides his uncanny instincts toward archival administration, Steve had few peers comparable to his own understanding of Latter-day Saint history, a knowledge willingly shared with countless students and scholars during his tenure in the Church History Department.

Reid Neilson Director of Products
Division

We are pleased to announce that Reid L. Neilson has accepted the assignment as Director of the Products Division in the Church History Department, beginning August 31, 2009. Reid comes to the Church History Department from BYU, where he has been an assistant professor of Church History and Doctrine.

Reid was born and reared in Southern California. He received his BA degree in international relations from Brigham Young University in 1996. After graduation he worked for Arthur Andersen's Strategy, Finance, and Economics Division in Los Angeles and London, consulted for Walt Disney's Strategic Planning Division in Tokyo, and researched for the University of Michigan Business School's Asia-Pacific Human Resources Partnership in Hong Kong. He also received graduate degrees in American history and business administration at Brigham Young University in 2001 and 2002 respectively. In 2006 he completed his PhD in religious studies (American religious history emphasis) at the University of North Carolina at Chapel Hill, where he was named an International Studies Scholar for Tomorrow Fellow.

Dr. Neilson is the author of three books, including *Strangers in a Strange Land: Early Mormon Missionary Explorations and Realities in East Asia* (University of Utah Press, forthcoming), and the editor or coeditor of more than a dozen academic books, including *Joseph Smith: Reappraisals after Two Centuries* (Oxford University Press), *The Rise of Mormonism* (Columbia University Press), *The Mormon History Association's*

Tanner Lectures: The First Twenty Years (University of Illinois Press), *Believing History: Latter-day Saint Essays* (Columbia University Press), and *Taking the Gospel to the Japanese* (Brigham Young University Press). He has also written many essays, book chapters, and introductions and presented dozens of papers on religion, history, and business at a variety of academic conferences. He is currently writing a history of the Church's participation at the 1893 Chicago World's Fair titled *Exhibiting Mormonism* to be published by Oxford University Press.

Patrons Flocking to New Church History Library

Since the opening of the new [Church History Library](#) of The Church of Jesus Christ of Latter-day Saints on [June 20, 2009](#), the public has been coming to the facility in large numbers and with a new appreciation for Church history.

(Watch ['The Story Lives Here'](#), a presentation about the way stories are preserved and used at the Church History Library by going to www.churchhistorylibrary.org.)

Patrick Dunshee, manager of marketing and communications at the Library said the number of people visiting (excluding tour groups) during the first six weeks totaled nearly 10,000 with an average of 300 per day. Most visitors come on Thursdays since [hours](#) are extended until 9:00 p.m. that day.

"General reaction of the public is one of great appreciation and they are receiving new insights into what the collections contain," said Dunshee. "Most of the increases in

numbers are new first-time users who have not known about the Church History Library in the past.”

At the [time capsule ceremony](#) for the library, Church president Thomas S. Monson, speaking of the importance of preserving history, [said](#):

You can't read history and not have a greater appreciation for the past and an awareness that every day we are writing a history for others.

A prior [Newsroom piece](#) on LDS.org described the impact the library would have:

This facility opens the door for researchers and historians of all kinds to flesh out the stories of Mormon heritage that pass through the imagination of Latter-day Saints from generation to generation. The Church cannot undertake this project on its own. It requires a groundswell of countless individuals — from within and without the Church — operating on their own personal inspiration. The story of the Church will inevitably be told as historians of good faith are given access to the library's records and archives.

Dunshee also said the library is looking for ways to inform patrons about the best way to use the collections, as well as training them how to use the search tools on the Library's desktop computers.

Church History Library celebrates Archives Month this October

The Church History Library will be celebrating “Archives Month” by hosting three free lectures to the public. The dates and titles of the lectures are:

October 1st - Controlling your Posterity from Beyond the Grave: *Writing a Journal That Will Touch the Lives of Your Descendants*. Jeff Anderson, Archivist, Church History Library

October 8th - Grandpa's Journal: *How to Get It Out of the Sock Drawer and into the Hands of Descendants*. Scott Simkins, Conservator, Family History Library

October 29th - For the Love of Letters: *Collecting Personal Correspondence*. Brad Westwood, Collections Development Manager, Church History Library

All lectures will start at 7pm, and will be held in the new Church History Library, 15 E. North Temple, Salt Lake City, UT. For more information call 801-240-2272.

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ARIZONA ARCHIVES NEWS

Exhibits at the ASU Libraries! The Luhrs Gallery, featuring materials from the Archives and Special Collections of the Arizona State University Libraries, presents its fall 2009 exhibition, “Music in Motion: ASU Bands.” Drawn from the University Archives, the exhibit tells the story of ASU's music programs from the earliest ensembles at the Territorial Normal School at the turn of the 20th century to the 2009 Marching Sun Devils. Including audio and video podcasts of different bands and ensembles, this

fun, informative, and engaging exhibit will appeal to historians, musicians, and alumni. On display from Late September thru mid December 2009. Luhrs Gallery, 4th Floor of Hayden Library, ASU Tempe Campus.

For more information please contact:

Karrie Porter Brace
Curatorial/Museum Specialist
Senior
Archives and Special Collections
Arizona State University Libraries
P.O. Box 871006
Tempe, Arizona 85287-1006
Phone: (480) 965-4925 Fax: (480) 965-0776
<http://lib.asu.edu/exhibits>

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NEW MEXICO ARCHIVES NEWS

A lot of things are going on right now in NMSU's Archives and Special Collections Department. With the beginning of the new semester the Rio Grande Historical Collections is picking up where we left off on the Elephant Butte Irrigation District records. Some who attended the 2009 Annual Meeting in Provo may recall our presentation on these. The work on them has gone a bit more quickly than we expected, so currently we are optimistic about what we may achieve with the funding available to us.

Katelyn Attanasio, one of our students involved in the project, has decided to pursue a Master's Degree in Library Science with an Archives emphasis. Although she is applying to eastern schools, Katelyn is a

Colorado native, so who knows - we may hear from her in the near future.

The beginning of 2009 also saw two related projects brought to at least one stage of completion. In 2008 we received funding from the New Mexico Historical Records Advisory Board to scan some of the contents of the Esther Chávez Cano collection. Esther Chávez is a human rights activist living in Ciudad Juárez, Chihuahua, Mexico. Esther became involved in women's rights activism in the late 1980s and began collecting newspaper articles about crimes against women in 1993. As international attention has focused on Juárez - particularly on high-profile unsolved murders of women - she has continued to promote justice in government and law enforcement, and to help victims of domestic violence and abuse through her Casa Amiga shelter which she founded in 1999.

Esther Chávez's collection of newspaper clippings and records from her involvement in activism has formed a foundation for strategic collecting related to the U.S.-Mexico border. NMSU is ideally situated to collect materials relating to the border and the historical and current problems related to it, and the RGHC means to continue in this strategic focus.

Last year we received funding from the Southwest Border Cultures Institute to perform a small collecting project in this area. Charles Stanford worked on this project with Molly Molloy, the library's Latin American Reference Specialist, Neil Harvey, the director of NMSU's Center for Latin American

and Border Studies and Dulcinea Lara from the Department of History. We enlisted two students, Cynthia Renteria and Jon Williams, who visited with local organizations that we chose as our immediate targets.

These organizations included the Colonias Development Council, based here in Las Cruces, and small groups resisting commercial land development in El Paso and Ciudad Juárez. This project proved challenging because the groups and individuals are still involved with these current events, but despite the limitations we encountered we hope this can be something to build on in the future. At SAA in Austin it was gratifying to attend a session where the presenters shared similar experiences to ours in pursuing more ambitious projects. The results of this project will be described as a manuscript collection in the RGHC and should be available for research this semester.

In collaboration with Rio Grande Books of Albuquerque, the New Mexico State University Library recently published *THE WHOLE DAMNED WORLD; NEW MEXICO AGGIES AT WAR, 1941-1945*. During World War II over 1000 of the school's former students wrote back from every theatre of the war to a beloved professor and Dean of Engineering, Daniel B. Jett. The NMSU Library's University Archives houses the resulting 5000 items of correspondence that chronicle the experiences of a generation of young New Mexican men and women facing the fear, frustration, confusion, and boredom of waging war.



(Photo by Dean Wilkey: Presented with a copy of *THE WHOLE DAMNED WORLD* at a recent NMSU event commemorating the GI Bill, New Mexico Governor Bill Richardson previews the text.)

Charles Stanford and Martha Andrews
New Mexico State University

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IDAHO ARCHIVES NEWS

Amelita Galli-Curci Has a New Home-Collection related to famed soprano donated to ISU Library

An extensive collection of opera memorabilia related to famed opera star Amelita Galli-Curci has been donated to the ISU Library's [Special Collections Department](#) by the Community Library in Ketchum.

The collection was originally donated to the Community Library in 1983 by Georgiana and Ben Fletcher of Ketchum and Santa Fe, NM. The Fletchers were personal friends of the opera star. Although the Community Library carefully preserved the donated materials,

they decided to seek a more suitable home where the materials would be more readily available to researchers, and indeed the Music Department's Opera History class has already made use of collection. The gift consists of 24 large scrapbooks, a photo album, and recordings of Madame Galli-Curci's performances.

Amelita Galli-Curci was born in Milan, Italy in 1882. She attended the Milan Conservatory, but was primarily self-taught. In 1906 she made her debut as Gilda in *Rigoletto*, a role that remained a favorite throughout her career. She arrived in the United States in 1916 where she performed with the Chicago Opera Company and the Metropolitan Opera until her retirement in 1930. An ill-advised and short-lived return following vocal surgery in 1936 led to her final retirement from opera. Galli-Curci died in La Jolla, California in 1963.

The Galli-Curci collection is available to interested researchers and the public by contacting the ISU Library Special Collection's Department at (208) 282-3249 or kearkare@isu.edu.

Karen Kearns
Idaho State University

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Boise State University (Boise, ID)

Retirements

Mary Carter-Hepworth retired on August 20 after 21 years of service as the assistant archivist in the Special Collections Department at Boise State University. Mary served

as a member of CIMA Council from 1996-1998.

Exhibits

Special Collections mounted an exhibit of Idaho author Vardis Fisher's novels, research materials and memorabilia taken from the Lloyd Jensen Collection. Friends for over thirty years, Jensen and Fisher became acquainted shortly after Fisher moved to the Hagerman Valley of Idaho in the early 1940s. Jensen collected Fisher books and memorabilia until he died in 1990. The exhibit featured postcards written by Fisher to Jensen, rare and deluxe editions of Fisher's novels, and graphic representation of the difference in covers between the hardback to paperback editions of Fisher's *Testament of Man* series. The exhibit began in June to highlight materials related to Fisher for a University workshop that featured distinguished lecturer Professor Joseph Flora (University of North Carolina). The exhibit will continue on display through September.

Digital Collections

Albertsons Library added a new digital collection to its website this past summer: the Bethine Church Digital Collection. Mrs. Church received an honorary doctorate from Boise State University in May. The collection provides access to photographs of Bethine Church, wife of the late U.S. Senator Frank Church, whose papers reside at Boise State. The collection includes images from her public and private life, from her student days at Boise Junior College through her career as wife, mother, and active participant in the civic and public affairs of Idaho and the nation. The

collection is available at <http://digital.boisestate.edu>.

Collections

Special Collections completed processing the Irvin E. Rockwell collection this summer. A businessman and owner/operator of the Minnie Moore Mine in Idaho, Rockwell was also a former state senator and early benefactor of Boise Junior College. The collection began as a small collection of correspondence between Rockwell and Clarence Darrow; the rest of the collection was donated fifty years later. The collection consists of correspondence, business and corporate records, technical studies, and other papers (chiefly 1933-1952), relating to the Minnie Moore silver mine near Bellevue, Idaho; together with personal correspondence, correspondence relating to U.S. monetary policy and silver, historical writings by Rockwell, newspaper clippings chronicling his career, and other personal and business papers. The Special Collections Department has completed a guide to the papers and a biographical sketch of this important and colorful Idaho personality at <http://library.boisestate.edu/Special/FindingAids/fa60.htm>.

Erin Passehl
Boise State University

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NEVADA ARCHIVES NEWS

"The 2009 Nevada Archives Month celebrations will take place in October in archives, historical societies, museums, and libraries.

It will be a great opportunity for these institutions to celebrate this year's theme of families. CIMA will be a proud sponsor of this year's Nevada Archives month and related activities. This partnership will be a great opportunity to show our support for the Nevada archival community. Look for CIMA's new logo to be prominently placed on Nevada Archives Month posters which will be sent to various historical institutions throughout the state."

Tom Sommer, MLIS
University Of Nevada / Las Vegas
thomas.sommer@unlv.edu

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National Archival News

Academy of Certified Archivists celebrates milestones

The Academy of Certified Archivists celebrated two major milestones at the SAA meeting in Austin, Texas: 20 years in existence and 1000 members. [Your editor is on his 4th term as a Certified Archivist and I highly recommend it.] Also, the ACA's administrative office is moving. They will have a new mailing address, but all phone numbers and e-mail addresses will remain the same.

As of September 21, the Academy's new mailing address will be

1450 Western Avenue, Suite 101
Albany, NY 12203

*October Is American Archives
Month!*

You can learn more about ACA by
visiting their website at:

October is American Archives
Month, and SAA's 2009 *American
Archives Month Public Relations Kit*
and poster will be mailed with the
July/August issue of *Archival
Outlook*. SAA wants to be sure that
you have time to prepare to
celebrate the American record! Stay
tuned to
archivists.org/archivesmonth/ to
view a PDF of the kit, as well as
online-only supplementary material.

<http://www.certifiedarchivists.org/>

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*SAA Joint Meeting in
Washington, DC
August 2010*

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*Dutch National
Archives*

CIMA isn't the only archival
organization having a joint meeting.
SAA has also organized a major
meeting for national archival
groups, to be held in Washington,
DC, in August 2010. Here's a notice
about it from the SAA website:

This summer your intrepid CIMA
newsletter editor spent a good part
of June in the Netherlands. The
Netherlands is a beautiful country,
and well worth visiting. So what did
he see: windmills? Check.
Cathedrals and churches? Check.
Rembrandt's wife's gravestone?
Check. The oldest *jenever* bar in
Europe (1687)? Check. Swim in the
North Sea? Check. Coffee shops?
Che...wait a minute, no check, no
check! Seriously, I did visit the
Dutch National Archives, in The
Hague, and at least peeked into the
Delft City Archives, in, *natuurlijk*,

<http://www.archivists.org/>

**DC 2010 Call for Proposals and
Pre-conference Workshops**

The 2010 Program Committee and
the Committee on Education invite
submissions for session proposals
and pre-conference workshops for
the Joint Meeting of the Council of
State Archivists, National
Association of Government Archives
and Records Administrators, and
Society of American Archivists in
Washington, DC, August 10-15,
2010. We invite you to propose
sessions that will be of interest to
the profession or volunteer to share
your own knowledge and expertise
as a presenter. **Due September 24,
2009.** Visit
www.archivists.org/conference/ for
2010 Proposal Submission Forms.

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Delft.



The Dutch National Archives is over 200 years old and contains 93 kilometers (!) of documents, maps, photographs, and papers. I didn't have enough time to take a tour of the building but I did get to see the exhibits and speak briefly with the staff. The Delft City Archives was closing by the time I got there--after a very harrowing climb of the 354 foot tower of the Nieuwe Kirk (New Church, built in 1396; I only made it halfway)--so I only got to walk into the beautiful shaded courtyard and look at the exhibits, but at least I got a picture with the sign out front!



For more about the Dutch National Archives, go to their homepage:

<http://www.en.nationaalarchief.nl/default.asp>

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Conferences And Continuing Education

You're invited! A one-day A/V Preservation workshop sponsored by the Society of California Archivists' Education Committee:

Thursday, October 15, 2009
9:00 am to 3:00 pm

The Autry National Center of the American West
4700 Western Heritage Way, Los Angeles, CA 90027

The Business of Audio-Visual Preservation

With the increasing costs and options available for the preservation and digitization of audio-visual materials, it is becoming quite a challenge to know how to proceed.

This workshop will help archivists, librarians, and individuals explore the different options for preserving and digitizing their films, videos, and audio recordings. Attendees will also learn how to develop audio-visual preservation strategies and ways to seek funding for audio-visual media preservation and digitalization projects.

This workshop is designed for archivists, librarians, collection managers, and individuals that are

involved with the preservation of audio-visual materials.

Topics that will be covered:

- Working with a Media Preservation Consultant
- Audio restoration and how best to work with service providers
- Digitizing motion picture footage
- Video to digital conversion
- Strategies for monetizing your film collections
- Tax benefits for donors giving to media preservation projects
- Developing grants for media collections and preservation projects

Presenters

Cornelia Emerson - Consultant; Former Development Officer, UCLA Film & Television Archive
Kevin Mullican-Chief Technology Officer, IO Film, LLC
Bob Sky-President and Founder, Novastar Digital Sound Services
Lance Watsky-A-V Media Preservation Consultant; Program Coordinator, UCLA's Moving Image Archive Studies
David Wedeen - Controller, Pacific Title Archives

Registration

SCA Member - \$25; Non-SCA Member - \$50; Student (with copy of ID) - \$15.

The Business of A/V Preservation - Scholarship Available! See reverse for information

To register: Please fill out and clip the form below to mail the form, along with your check, to:

Erica Bennett/Fullerton College/321 East Chapman Ave. / Fullerton, CA 92832

This form and a check (made out to Society of California Archivists) must be received by October 9, 2009.

Scholarship Available

The Walter P. Gray III Education Endowment Fund Scholarship offers funds for registration and travel to SCA workshops. The award provides up to \$200 per workshop; applicants must cover expenses in excess of the award. All SCA members in good-standing whose employers do not financially assist them with continuing education expenses may apply. Submit an application form, including a proposed budget to: Liz Konzak, konzak@stanford.edu by **September 25, 2009**.

Visit the SCA Scholarship page for the form and more information: http://calarchivists.org/schol/SCA_Scholarships.html

Notes

Attendance is limited to the **first 20 valid registrants**. Registrants after the first 20 will be placed on a waiting list. If/as openings occur those on the waiting list will be notified. If you register but have to cancel, please notify Randolph Boyd by October 9, 2009; refunds will not be available after that date. Receipts available upon request. **Questions?** Randolph Boyd, rboyd@chapman.edu

Eats!

Coffee, tea, juice & breakfast snacks will be provided. Lunch will be on your own. There is a café in the same building as the classroom as well as indoor and outdoor patios, if you bring your lunch.

Directions

The Autry National Center of the American West is located at 4700 Western Heritage Way, Los Angeles CA 90027. It is across the street from the Los Angeles Zoo. For further directions and parking information see <http://www.autrynationalcenter.org/visit.php>

Thanks,

Randolph Boyd, MLIS
Archives & Cataloging Librarian
Frank Mt. Pleasant Library of
Special Collections & Archives
Leatherby Libraries | Chapman
University | One University Drive
| Orange, CA 92866

Phone 714-532-7711

Fax 714-532-7743

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University of North Texas Distance Education Cohort Graduates

Since the 2002, the University of North Texas has conducted a Distance Education Degree Program in the Library and Information Sciences, in Nevada. While most graduates of this program do become librarians, some become archivists. This program has provided archival training since the beginning, and it is the alma mater to many CIMA members.

The current Nevada Cohort graduated in Las Vegas, Nevada on August 22nd, 2009.

The UNT Department of Library and Information Sciences will begin a new Nevada Program Cohort in the Fall of 2009. The department is committed to the cohort approach

because of the structure and community that it provides.

Onsite instruction includes two four-day web institutes (September 4 - 7, 2009 and January 15 - 18, 2010) held at Utah Valley University with the remainder of the instruction delivered online.

The cohort is limited to 40 students who must begin together in the Fall of 2009. This program is available to persons in Nevada and Utah, as well as the surrounding states.

The University of North Texas Department of Library and Information Sciences has a long history of providing high-quality programs at sites that are often many miles from the home campus in Denton. In receiving its current accreditation renewal by the American Library Association, the Committee on Accreditation commended the department for its outreach efforts.

Requests for information about the program and applications can be obtained through the website.

Dean: Dr. Herman Totten,
Herman.Totten@unt.edu
Associate Dean: Dr. Linda
Schamber,
Linda.Schamber@unt.edu
Web Institute Coordinator:
Charlotte Thomas, [LIS-
WebInstitute@unt.edu](mailto:LIS-WebInstitute@unt.edu)

<http://www.lis.unt.edu/main/ViewPage.php?cid=59>

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Southwest Oral History Association
Conference

The Southwest Oral History Association (SOHA) will be holding their annual conference on April 9-11, 2010 at the historic Boulder Dam Hotel in Boulder City, NV. There will be workshops on preservation, the latest technologies, and the ABCs of doing oral history. For our panels, we are looking for unique projects and ways to integrate other organizations interested in gathering and preserving history. The call for papers is posted on our website, southwestoralhistory.org and registration forms will follow shortly. We will be providing transportation from the airport for those who fly into Las Vegas. Come join us for great sessions, tour the Dam, or just walk the town that Six Companies built. For any questions, please contact me at Joyce.marshall@unlv.edu.
Joyce Marshall-Moore, CIMA member and SOHA Conference Chair.

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Grant Writing for Success

Are you looking for fresh \$\$\$ for your library? Come to *Grant Writing for Success* training taught by Randy Johnson, Ph.D. Class will be held in Salt Lake City (USL) and in Richfield, Sept. 15 & 17 respectively. This is excellent training for librarians of all persuasions. We will learn how to write a fundable grant whether through LSTA, IMLS, other federal or state sponsored sources, or something clear through outer space.

Randy has taught this course in a variety of venues and is a great resource. Come and learn from

someone who can really help you out.

Register online:

<http://library.utah.gov/workshops>

Colleen Eggett
Training Coordinator/Consultant
Utah State Library
250 N 1950 W, Suite A
Salt Lake City Ut 84116-7901
801-715-6776 (phone)
801-715-6767 (fax)
800-662-9150 X 776 (Utah toll free)
ceggett@utah.gov
blogging at <http://utahlibraries.org>

Beginning 4 August 2008, State agencies' hours of operation are Mon-Thurs 7 AM-6 PM, closed Fri.

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Audio-Visual Preservation Conference

[A RACE AGAINST TIME: PRESERVING OUR AUDIOVISUAL MEDIA](#)

Presented by the Conservation Center for Art and Historic Artifacts

October 20 & 21, 2009

Hosted and cosponsored by Atlanta History Center
Atlanta, GA

This program is intended for curators, collection managers, librarians, archivists, and other staff who are involved in managing machine-based media collections in cultural institutions.

Register online at

<http://guest.cvent.com/EVENTS/Info/Summary.aspx?e=1ab44fbf-f482-4894-8765-3ce15b9178ad>

Sessions:

- Overview of Machine-Based AV Media Identification and Preservation
- Reformatting Options for AV Media
- Contracting for AV Preservation Services
- Surveying and Selecting AV Media Materials for Preservation and Access
- Funding Opportunities for AV Preservation
- Case Studies and Panel Discussions

Lead Speaker:

Alan Lewis, Audiovisual Archives Consultant, Washington, DC

Speakers:

Ruta Abolins, Director, Walter J. Brown Media Archives and Peabody Awards Collection, University of Georgia Libraries, Athens, GA

George Blood, President, Safe Sound Archive, Philadelphia, PA

Thomas F.R. Claerson, Senior Consultant for New Initiatives, Lyrasis, Philadelphia, PA

Sarah Stauderman, Preservation Manager and Archives Conservator, Smithsonian Institution Archives, Washington, DC

The fee for this two-day program is \$200. Funders for this program include the *Institute of Museum and Library Services (IMLS)* and the *Andrew W. Mellon Foundation*. Presented in partnership with *Lyrasis*.

The Academy of Certified Archivists (ACA) will award 10 Accreditation Recertification Credits (ARCs) to

Certified Archivists (CAs) who attend.

Register online at

<http://guest.cvent.com/EVENTS/Info/Summary.aspx?e=1ab44fbf-f482-4894-8765-3ce15b9178ad>. For more information, visit our Education Program Calendar at www.ccaha.org, call 215-545-0613 or email psoc@ccaaha.org.

Kim Andrews
Preservation Services Officer
CONSERVATION CENTER *for Art and Historic Artifacts*
264 S. 23rd Street
Philadelphia, PA 19103
215-545-0613 (phone)
215-735-9313 (fax)
kandrews@ccaaha.org
www.ccaha.org

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Employment Opportunities

The Conference of Inter-Mountain Archivists (CIMA), has created a new "Careers" section on its website at:

www.cimarchivists.org

This bulletin board is reserved for archival job postings, and for resumes of people who are looking for an archival position.

Please visit this new "Careers" bulletin board, and keep updated on the latest job openings in the Inter-Mountain Region.

Help us spread the word, and let your colleagues know. Please, forward any job listings or resumes directly to me, at the e-mail below. We will get it up quickly.

Currently, you can check out [Joe Laframboise's](#) resume. He is out of Lawrence, Kansas, and if you have any good job leads, he'd love to correspond with you. Here's a statement recently received from Joe: "Member Joe Laframboise was laid off on June 12th of this year. He is an experienced archivist with a MLS. He has performed all aspects of archival administration and library science. If you would like to contact him regarding a professional position, please do so at Joe.Laframboise@yahoo.com. His wife, Cynthia, is an experienced records manager and she is also seeking employment. Her contact is Itsgreen@sunflower.com. Thank you in advance for any employment assistance that you may give us."

Thank You.

Michael Frazier, CIMA President
Special Collections
UNLV Libraries
4505 Maryland Parkway @ Box 457010
Las Vegas, NV 89154-7010
(702) 895-2240
Fax: (702) 895-2253
email: michael.frazier@unlv.edu

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Archives Manager, Nevada State Library, Carson City, NV

The Nevada State Library and

Archives is seeking an Archives Manager for the Nevada State Archives. This position is a permanent, full-time, civil service position based at the Nevada State Archives in Carson City, NV. Incumbent performs a broad range of professional-level duties related to appraising, accessioning, describing or cataloging, making available and performing research in special collections, published library materials and official records of continuing value. In addition, incumbent is responsible for planning, organizing and implementing archival programs, writing grants and preparing and monitoring budgets. Gathers statistical and other data. Prepares reports. Interprets and ensures compliance with state and federal regulations. Supervises staff and volunteers. For details, qualifications, deadline to apply, and online application see the Nevada State Personnel online announcement:

<https://nvapps.state.nv.us/NEATS/Recruiting/ViewAnnouncement.aep?recruitmentId=9890>

Please direct all inquiries to the contacts listed in the job announcement.

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Head of Archives and Area Research Center

The University of Wisconsin-Parkside Library invites applications for the position of the Head of Archives and Area Research Center (ARC). The Head of Archives and ARC is responsible for administering, developing, organizing, processing,

and providing appropriate access to materials held in the Area Research Center and University Archives. This position also establishes policies and procedures allowing for efficient operation of the University's records management program and provides reference and instruction to students, faculty, staff, and community users related to Area Research Center and University Archives resources. Reporting to the Director of Library, this position is expected to serve on Library, University, and UW System committees and foster communication and contribute to a collaborative work environment within the library. This position is responsible for providing excellent customer service in a professional manner, serving as a model representative of the University and the Library. This is a 12-month academic staff appointment and has supervisory responsibilities. The successful candidate will be hired at the rank of Archivist-II.

Required Qualifications:

- Master's degree in Library/Information Science, History or related field
- Significant professional archives work experience
- Demonstrated knowledge of archival management, records management, special collections and digital preservation issues
- Demonstrated ability to communicate effectively, both orally and in writing
- Experience providing reference services related to archives
- Ability to supervise

- Strong public service ethics
- Ability to work collaboratively or in teams
- Experience working with a diverse, multicultural population

Preferred Qualifications:

- Minimum four years professional Archives work experience
- Archival Coursework
- Knowledge of current archival descriptive standards (DACS) or Encoded Archival Description (EAD)
- Supervisory experience
- Experience with web page design

Review of applications:

Applications received by October 5, 2009 are ensured full consideration; position is open until filled. Information about the University of Wisconsin-Parkside is available at <http://www.uwp.edu/>.

Submission of application materials in electronic format is strongly encouraged.

To Apply: Interested candidates should submit a cover letter outlining their qualifications for the position, a resume, graduate transcripts (unofficial acceptable at application stage) and the names and contact information for three professional references to:

Jan Mico, Program Assistant
Email: mico@uwp.edu
Archivist Search and Screen
Committee
University of Wisconsin - Parkside

900 Wood Road
Kenosah, Wisconsin 53141-2000

The University of Wisconsin-Parkside
is an AA/EEO employer D/M/V/W.

4505 Maryland Parkway @ Box
457010
Las Vegas, Nevada 89154-7010
(702) 895-2240

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CIMA Financial Statement

Checking account: \$ 5,039.61
Steve Wood Savings Account: \$
1,878.99
Gold Savings Account:
\$14,050.25

Total Monies in the Bank:
\$21.968.85

That's it. All clear and free of
obligations at this moment.

Walter Jones
CIMA Treasurer



Vice President/
President-elect (2009-2010)
Charles B. Stanford
Processing Archivist
Rio Grande Historical Collections
Archives and Special Collections,
New Mexico State University
cstanfor@lib.nmsu.edu
P.O. Box 30006
Las Cruces, New Mexico 88003-8006
(575) 646-6323

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CIMA Officers



President (2009-2010)
Michael Frazier
Conservator
Special Collections, UNLV Libraries
michael.frazier@unlv.edu



Secretary (2007-2009)
John Murphy
Brigham Young University, L. Tom
Perry Special Collections
john_m_murphy@byu.edu

1155 HBLL, Brigham Young
University
Provo, Utah 84602
(801) 422-6370

(801) 863-8821
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Treasurer (2007-2009)
Walter Jones
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295 South 1500 East
Salt Lake City, Utah 84112-0860
(801) 581-8558

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Las Vegas, Nevada 89154-7010
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1910 University Drive
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(208) 426-1671
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Linda Reib
Arizona State Library, History and
Archives Division
lreib@lib.az.us
1700 W. Washington, Suite 342
Phoenix, Arizona 85007
(602) 926-3720
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Brandon Metcalf
Utah State Archives
bmetcalf@utah.gov
346 S. Rio Grande Street
Salt Lake City, Utah 84101-1106
(801) 531-3842
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(801) 585-6200

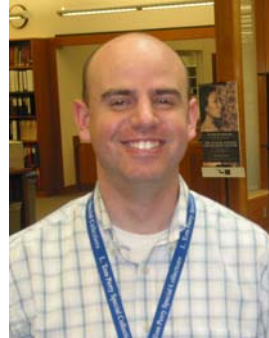
Assistant Editor Position Available

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Website



P. Bradford (Brad) Westwood
LDS Church Historical Department
brad.westwood@ldschurch.org
296E COB, 50 E. No. Temple
Salt Lake City, Utah 84150
(801) 240-8827
Serving 2009-2011



Webmaster
Cory Nimer
L. Tom Perry Special Collections,
Brigham Young University
cory_nimer@byu.edu
1130 HBLL, Brigham Young
University
Provo, Utah 84602
(801) 422-6091

Nominating Committee

Past President (2007-2008)
Kristi Young
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Young University
kristi_bell@byu.edu
P.O. Box 26877
Provo, Utah 84602-6877
(801) 422-6041

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Newsletter Editor
Roy Webb
University of Utah
roy.webb@utah.edu
295 S. 1500 East
Salt Lake City, Utah 84112-0860

PROGRAM Continued

Lunch: 12:00 pm—1:30 pm

Luncheon Speaker: Greg Thompson, University of Utah

(Lunch is included with \$10.00 registration. You may pay at the door. Cash or Check.)

Session 3: 1:30 pm—2:30 pm

Jeff Johnson, LDS Church (retired)

Pat Scott, Utah State Archives (retired)

“Reflections of Careers and Service.” (Subject to Change.)

Tour of Marriott Library: 2:30 pm—4:00 pm

(2 Groups)

Caucus concludes: 4:00 pm

There are two ways to attend.

1. You may pay at the door, with cash or check.

If you elect this option, please RSVP Walter Jones at: walter.jones@utah.com

2. You may pre-register.

Please fill-out the *Registration Form* below, enclose a check or money order, and send to the address listed below. Deadline for pre-registration is: **September 18, 2009.**

Registration Form

(Please fill out one form per conference participant)

Name: _____

Title: _____

Institution: _____

Address: _____

City: _____ State: _____ ZipCode: _____

Phone: _____

Fax: _____

E-Mail: _____

Please indicate the number of attendees to register:

of attendees _____ X \$10.00 = \$ _____

(\$10.00 includes lunch.)

Please send your Registration Form, along with your check or money order to:

CIMA Fall Caucus Registration

PO BOX 2048

SALT LAKE CITY, UTAH 84110-2048

- *Panel Discussion* - open session with a panel of three (3) to four (4) individuals informally discussing a variety of theories or perspectives on the given topic(s)
- *Traditional* - open session with two to three fully prepared papers of fifteen (15) minutes each and a comment and discussion period after the papers
- *Workshop* - limited enrollment session that allows interaction with participants and usually teaches or refines archival skills

All proposals must be received by Friday, October 9, 2009

Applicants will be notified of proposal acceptance by December 18, 2009

Western Round-Up 2010 Joint CIMA/NWA/SCA/SRMA Meeting Session/Program Proposal Form

[FOR COMMITTEE USE: Number: _____ Postmarked/Received: _____]

Send all proposals to:

Julie Graham, Program Committee Chair
University of California, Los Angeles
Performing Arts Special Collections
Young Research Library, Room 22478
Los Angeles, CA 90095-1575
Email: jgraham@library.ucla.edu
Phone: (310) 206-2753

Deadline for proposal submission: October 9, 2009

1. SESSION TITLE:

Proposed by:

Institution:

Mailing Address:

Phone:

Fax:

E-mail:

2. TYPE (chose one): Panel Discussion Traditional
 Other
 1/2 Day Workshop Full Day Workshop

3. PARTICIPANTS:

Chair Commentator Leader

Name:

Institution:

Mailing Address:

Phone:

Fax:

E-mail:

Contacted/Agreed to Participate? Yes No

Organization Member: CIMA NWA SCA SRMA
None

Name:

Institution:

Mailing Address:

Phone:

Fax:

E-mail:

Contacted/Agreed to Participate? Yes No

Organization Member: CIMA NWA SCA SRMA
None

Name:

Institution:

Mailing Address:

Phone:

Fax:

E-mail:

Contacted/Agreed to Participate? Yes No

Organization Member: CIMA NWA SCA SRMA
None

Name:

Institution:

Mailing Address:

Phone:

Fax:

E-mail:

Contacted/Agreed to Participate? Yes No

Organization Member: CIMA NWA SCA SRMA
None

4. DESCRIPTION OF PROPOSAL

A. Content description (175 words)

B. Role each of the speakers will play (150 words)

C. Audience for the session (1-2 sentences)

D. Purpose of the session (2-3 sentences)

5. AUDIOVISUAL REQUIREMENTS

PLEASE NOTE: Site fees for audio-visual equipment rental and Internet access are very high. Requests for use of AV equipment will be granted only with sufficient justification, or if you are able to provide your own. Live Internet access for sessions will not be available, but will be considered for workshops.