



CIMA Newsletter
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THIS ISSUE

- NEW Newsletter Format
- Volume Number Reboot
- 2010 Western Round-Up
- 2010 CIMA Awards
- CIMA Conference Schedule
- Regional and National News
- Title Photo:
Mt. Zion National Park, Utah.

2010 CIMA FALL CAUCUS



The 2010 CIMA Fall Caucus was held on Wednesday September 29, 2010. At least 49 people attended, including long-time CIMA members, new CIMA members, and prospective members. Session topics dealt with "Donor Agreements and Negotiations." Binders with copies of gift agreements from various institutions were given to attendees. *(These are available in digital form on request.)* This resource can help institutions plan and improve legal agreements, and attendees greatly benefitted from those who contributed copies of their institutions' forms. Useful information and tips (but not legal advice!) were gathered from Brad Westwood and three attorneys who deal with archives and intellectual property. They were: Jerry Reynolds, from LDS Philanthropies; Mike Homer, the Chairman of the Utah State Board of History; and Berne Broadbent, Director of Intellectual Property for the LDS Church. (see photo above)

The meeting concluded with the presentation of the Dr. Everett L. Cooley Distinguished Archival Career Award to John Sillito (center), by Greg Thompson for the Utah Manuscripts Association, with Sarah Langsdon from Weber State University. (photo below)



After the meeting concluded, attendees took a tour of the new LDS Church History Library, led by Michael Landon and Brandon Metcalf.

With the questions and comments that were raised in this meeting it is clear that CIMA members could benefit from more treatment and discussion of donor agreements, copyright and intellectual property. This means that anyone who wants to propose a session or workshop on the subject for the 2011 Spring Meeting, or submit an article to the Journal of Western Archives, should feel free to do so. Do you have a suggestion as to how else CIMA could spread knowledge

about this or any other matter? Email Charles Stanford, or one of the council representatives.

The proceedings of the caucus were recorded, and the recordings are available on the website. This is the first time we have done this, and it represents an important development in member services.

Brad Westwood organized the program: selecting speakers and panelists, coordinating local arrangements and the tour. Elder and Sister Mortensen, missionaries assisting Brad, coordinated the room set-up for the meeting. Walter Jones, tracked registration. Clint Christensen took pictures of the event.



Charles Stanford, CIMA President (left) and Brad Westwood, CIMA Council

President's Corner



*Charles Stanford
CIMA President
2010-2011*

As the president of CIMA 2010-2011 I extend a warm greeting to all CIMA members and others who may happen to read this. I address you from the geographical periphery of this organization, but I hope to keep in close contact with the council and the membership in such a way that the distance will not feel too burdensome.

From my vantage point several opportunities present themselves for this year, to design or encourage all sorts of programs. It feels a bit like coming to work every day and facing all of the potential tasks where I could focus my attention. Of course, with the term of service only lasting a single year, there is not enough time to do all of the things that one might wish. In thinking of what priorities to focus on for my term of service, the one consistent idea I keep returning to is outreach.

One of the more important ways I see of pursuing this aim is to cultivate relationships with state library associations and their members. Thanks to the efforts of past president Michael Frazier, we are estab-

lishing a presence in the Nevada Library Association, including most notably a Fall Nevada CIMA caucus scheduled for October 2011. One of our new council members, Gordon Daines is serving as chair of the Archives, Manuscripts, and Special Collections section of the Utah Library Association, and they co-sponsored CIMA's Fall Caucus. Erin Passehl gave a presentation on digital collections at the Idaho Library Association's meeting in October, and a colleague and I presented a half-day introductory workshop at the New Mexico Library Association's mini-meeting, also in October.

In addition, we have had some useful preliminary dialogue among the council about extending the online access CIMA can offer to mentoring, training, educational, internship and volunteer opportunities. These are exciting ideas and by themselves should give your council a good focus to work around this year. We will need everyone's participation and encouragement to bring them through.

Outreach may be the main concern of my service as president, but when it comes to our annual meetings we have some other specific foci: the upcoming Fall Caucus will look at donor agreements and the various questions surrounding them. And we have some ideas for the Spring Meeting in Boise that I believe will be of some interest.

I am not sure, but I may be the youngest president CIMA has had. Although I intend to enlist all of the wisdom possible from the more experienced members in facilitating CIMA's activities and programs this year, I wish to encourage newer archivists and newer members of the organization to keep volunteering for council positions, and not to turn down invitations to serve in high-profile positions such as this. The organization and the profession will only benefit as archivists across the spectrum of age and experience share their energy and expertise with each other.

Charles Stanford
CIMA President

2011 CIMA Membership Drive

**A CIMA Membership is
one of the greatest
values of the Archival
profession.**

JOIN TODAY!

It's time for the Conference of Inter-Mountain Archivists' (CIMA) annual membership drive. Now is the time to renew your membership.

In 2009, CIMA approved the creation of a Life-Time Membership option.

The life-time membership is voluntary, intended to give

CIMA members an additional payment option, and eliminate the need for annual renewal.

The life-time membership fee is only \$150.00. Upon payment, a person is considered a CIMA member for life, with all of the rights and privileges of full membership. New life-time members will receive a

certificate acknowledging their life-time membership status, and they will have a special listing on the CIMA website.

The annual membership fee remains unchanged, and is only \$15.00 for individuals, and \$25.00 for institutions. Renew in January, to take full advantage of your benefits.

Newsletter Editorial

The January 2011 issue represents a re-launch of the *CIMA Newsletter*, after a long hiatus. Our goal is to provide members with the most current information about the archives profession in the inter-mountain region.

The *CIMA Newsletter* has a new format, that is easier to read and to locate the information that you need. Along with this new format is a new quarterly publication schedule, which we hope will allow the *CIMA Newsletter* to become a more useful resource for our members. More frequent publications, will mean more news and information.

However, we can not have a regular newsletter, without your submissions. So, keep your articles, photos, and letters coming. Publication deadlines are listed below.

The *CIMA Newsletter* also extends an open invitation for 'letters to the editor'. If you like what you see in CIMA, please let us know. Or, if you have a problem, or if you want to see something different, we encourage you to write us. Your opinion will be published.

CIMA Newsletter Editor
PO BOX 2048
Salt Lake City, Utah 84110

The *CIMA Newsletter* is a quarterly electronic journal, published for the members of the Conference of Inter-Mountain Archivists (CIMA).

The annual subscription price is \$12.00.

A subscription to the *CIMA Newsletter* is included with a paid CIMA membership.

New issues of the *CIMA Newsletter* are published on the 1st day of January, April, July, and October each year. All new regular issues are sent via e-mail to current CIMA members and subscribers on those dates. A printed version of the current issue will be provided to any current subscriber upon request.

Each issue of the *CIMA Newsletter* is made available to the public and posted to the CIMA website after 3 months; immediately upon the publication of the newest issue.

Submissions of articles and news items are accepted from the public at large, and are considered for publication. The deadline for submissions to the *CIMA Newsletter* is one month prior to any given publication date.

The quarterly deadlines are:

December 1st for the *January Issue*,

March 1st for the *April Issue*,

June 1st for the *July Issue*,

September 1st for the *October Issue*.

Special Issues may be published periodically, and will be announced in advance with their own separate due dates.

Submissions and inquiries should be sent to the Newsletter Editor at: michael.frazier@unlv.edu

Correspondence may also be sent to:

CIMA Newsletter Editor
 PO BOX 2048
 Salt Lake City, Utah, 84110

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ISSN# to be announced.



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Visit our website,
 for the latest news and information.
www.cimarchivists.org

2010 Western Round-Up Report



Seattle, Washington

Members of the Conference of Inter-Mountain Archivists (CIMA), the Society of California Archivists (SCA), and the Society of Rocky Mountain Archivists (SRMA) were hosted by the Northwest Archivists, at the 2010 Western Round-Up. This super regional conference was held at the *Renaissance Seattle Hotel* at 515 Madison Street, on April 28 – May 1, 2010.

The conference kicked-off with pre-conference activities on April 28th. Workshops included “*When Disaster Strikes: Emergency Preparedness & Response*”; “*Grant Writing*”; and “*Implementing: More, Product, Less Process*”. Organized tours of the Seattle area included a Locks Tour Cruise, a tour of the Seattle underground, and “*Backstage at the Experience Music Project*”.

The Plenary Speaker, Peter Gottlieb (President, Society of American Archivists), started the day’s activities on April 29th. CIMA members presenting papers or serving on panels on the first day were J. Gordon Daines, “*Web 2.0 and Archives*”; Linda Whitaker, Linda Reib,

and Rebekah Tabah “*MPLP and Photographs: A Marriage Made in Heaven or a Pathway to Hell?*”. The luncheon speaker was Jack Hamann, and CIMA conducted its annual business meeting in the afternoon.

Charles B. Stanford, Catherine McIntyre, and Cory Nimer were among those presenting poster sessions on Friday, April 30th. Also presenting on Friday were Gregory Thompson, “*Your Archives is a Gold Mine! Developing Fundraising Events Around Your Archival Resources*”; Brad Cole, Todd Welch, Erika Castano, and Michael Lotstein, “*Why Arizona? Project: A Tale of Collaboration*”; Susan Irwin, Catherine McIntyre, and Kristi Young, “*A Western Round-Up Pecha Kucha*”; and Dan Davis and Erin Passehl, “*Should I Copy That Photograph? Real-World Duplication Quandries*”.

The highlight of Friday, April 30th was the Awards Luncheon. During the luncheon, CIMA awarded the first ever *CIMA LIFE - TIME ACHIEVEMENT AWARD* to Guy Rocha, Nevada State Archivists (retired); presented to him by Jeffrey Kintrop. Su Kim Chung, Manuscripts Librarian for the University of Nevada, Las Vegas also received the newly created *CIMA SERVICE AWARD*; presented to her by Gordon Daines. (see page 6.) Luncheon speaker was Elliott West. A reception was later held at Seattle City Hall in the ‘Bertha Knight Landes Room’.

The conference concluded on Saturday, May 1, 2010. Among panel speakers on the final day were Alan Virta, “*LGBTQ Collections: Off the Shelves & Into the Saddle*.”

CIMA was a full partner in the 2010 Western Round-Up, and had a presence with the traveling marketing exhibit. CIMA also handed out over \$6000.00 in grants and scholarships to its members, to assist them in attending this conference, which was considered out of our normal geographic region. The 2010 Steve Wood Scholarship was awarded to Erica Olsen of the “Edge of the Cedars State Park Museum”.

\$500.00 CIMA Travel Grants were given to Charles Stanford, New Mexico State University; Joyce Marshall Moore of the University of Nevada, Las Vegas; and Sarah Langsdon, Weber State University.

2010 CIMA Registration Grants, which covers the cost of conference registration, were give to: SuKim Chung, Brad Cole, Lorraine Crouse, Daniel Davis, Michael Frazier, Krissy Giacometto, Walter Jones, Susan Irwin, Joe Laframboise, Sarah Langsdon, Stan Larson, Paula Mitchell, Joyce Marshall Moore, Erica Olsen, Erin Passehl, Linda Reib, Scott Reiter, Guy Rocha, Tom Sommer, Charles Stanford, Stephen Sturgeon, Rebekah Tabah, Gregory Thompson, Alan Virta, Todd Welch, and Linda Whitaker.

2010 scholarship and grant reports will appear in the next issue of the *CIMA Newsletter*.



Sarah Langsdon and Erika Olsen, grant recipients.

Photos from Seattle



*Plenary Speaker
Peter Gottlieb, SAA President*



*Luncheon Speaker
Jack Hamann, author and journalist*



Group photo, listening to plenary speaker. 2010 Western Round-up.



*Julie Graham and John Bolcer,
2010 Western Round-up
local arrangements committee.*

2010 CIMA AWARDS



Guy Rocha and Su Kim Chung receive 2010 CIMA Awards.

During the awards luncheon at the **2010 Western Round-Up** joint-conference in Seattle; CIMA presented two awards: the CIMA Life-Time Achievement Award and the CIMA Service Award.

2010 CIMA Life-Time Achievement Award

Retired Nevada State Archivist, Guy Rocha, was awarded the 2010 CIMA Life-Time Achievement Award. Raised in Las Vegas, Rocha graduated from Clark High School. He received a BA from Syracuse University in New York, MA from San Diego State University, and pursued post-graduate study in history at the University of Nevada, Reno. He has been a Certified Archivist since 1989.

Guy Rocha taught in the Washoe County School District and at Western Nevada College. He worked at the Nevada Historical Society in Reno for over four years and served on the *Nevada Historical Society Quarterly* editorial board for twenty years.

Guy Rocha was Assistant Administrator for Archives and Records (State Archivist) at the State Library & Archives for 28 years. He managed Nevada's Archives, Records Management, and Micrographics and Imaging programs. "Common Cause of Nevada" awarded him its 1997 "Ethics in Government Award." U.S. Senate Minority Leader Harry Reid appointed Rocha to the Advisory Committee on the Records of Congress in April 2005, and he was reappointed by Sen. Reid, the Majority Leader, in March 2007.

Guy Rocha received the Award of Merit from the American Association of State and Local History in September 2007 for outstanding contributions to Nevada history. In May 2008, the Nevada State AFL-CIO honored Rocha as "A Friend of Nevada's Working Families" at its 7th Annual induction ceremony, and the City of Reno Historical Resources Commission selected him as its Historical Resources Award Recipient.

In addition, Rocha has published two books, written numerous articles and book reviews. He has published the "Historical Myth A Month" column in the *Sierra Sage* since January 1996 and it is posted on the Nevada State Library and Archives website. Since 2000, he has had a bi-weekly myth-busting column in the *Reno Gazette Journal*. The col-

umn also appears in the *Humboldt Sun*, *Battle Mountain Bugle*, *Lovelock Review-Miner*, and the online *Nevada Observer*.

Guy Rocha has appeared or worked on numerous film and television documentaries. For almost thirteen years, Rocha hosted a live, call-in radio talk show on KPTL in Carson City known as the *Monday History For Lunch Bunch*. He was a rotating host the *High Desert Forum* on Reno-based KUNR, National Public Radio, from June 2001 to June 2008.

For his contributions, the Awards Committee of the Conference of Inter-Mountain Archivists selected Guy Rocha to receive the first ever CIMA Life-Time Achievement Award (for the year 2010). His selection was unanimously confirmed by all CIMA Coun-

Continued on next page.

cil Members and Officers. The prestigious CIMA Life-Time Achievement Award acknowledges and demonstrates appreciation for a life of service and leadership in the Archival Profession, by the peers and colleagues of the recipient. It is given out once annually, during CIMA's annual meeting.

This year's CIMA Life-Time Achievement Award citation reads:

We the colleagues and peers of Guy Rocha, come together on this day; Friday, April 30, 2010 to acknowledge and demonstrate our gratitude for his life of service and leadership in the Archival Profession.

Guy Rocha's years as Nevada State Archivist has been a shining beacon in our profession's efforts to preserve history for researchers of today and tomorrow.

Undoubtedly, his efforts will ensure that countless stories from the historical record, will be saved and will have chance to be forwarded to generations to come. It is our hope that lessons learned, will not be forgotten.

Guy Rocha's work having been recognized on the state, regional, and national level; has brought prestige and gravitas to the archival profession in the inter-mountain region.

Therefore, the members of the Conference of Inter-Mountain Archivists, with representatives from the states of Nevada, Utah, Idaho, New Mexico, and Arizona; today honors one of our organization's founders; and presents the first CIMA Life-Time Achievement Award to GUY ROCHA having been selected by the CIMA Awards Committee, and unanimously confirmed by all CIMA Council Members and Officers.

2010 CIMA Service Award

In addition, the newly created CIMA Service Award was presented to Su Kim Chung, for the year 2010. Su Kim Chung's work as Manuscripts Librarian at the University of Nevada, Las Vegas has been recognized as an important contribution to the archival profession in the inter-mountain region.

Her best-selling book *Las Vegas: Then and Now* is an important photographic survey of one of the nation's best loved cities. Her leadership in the CIMA organization, as well as other archival groups (such as the Society of American Archivists) has brought much respect and notoriety to the inter-mountain region.

Her leadership during the Las Vegas Western Round-Up super joint-conference in 2005, helped secure the future of that conference series. And, it is only appropriate that she receives this award, during a meeting of that conference series.

The prestigious CIMA Service Award is given to an individual who has made significant contributions to the CIMA organization, and to the archival profession in general, in recent years.

The award is given in appreciation for their service and leadership, by the peers and colleagues of the recipient, but to a recipient who may not yet qualify for the CIMA Life-Time Achievement Award. It is given one-time annually, during CIMA's annual meeting.

This year's CIMA Service Award citation reads:

We the colleagues and peers of Su Kim Chung, come together on this day; Friday, April 30, 2010; to acknowledge and demonstrate our gratitude for her efforts and leadership in the Archival Profession.

Su Kim Chung's work as Manuscripts Librarian, at the University of Nevada, Las Vegas; has shown her to be a tireless champion of our profession's efforts to preserve history for researchers of today and tomorrow. Her leadership, creativity, and vision has been an inspiration; and we look forward to many more years of working side-by-side with her.

Su Kim Chung's work having been recognized on the state, regional, and national level; has brought prestige and gravitas to the archival profession in the inter-mountain region.

Therefore, the members of the Conference of Inter-Mountain Archivists, with representatives from the states of Nevada, Utah, Idaho,

New Mexico, and Arizona; today honors and presents the 2010 CIMA SERVICE AWARD to SU KIM CHUNG having been selected by the CIMA Awards Committee and unanimously confirmed by all CIMA Council Members and Officers.

2011 CIMA AWARDS

The 2011 CIMA Awards will be given during the 2011 Spring Conference in Boise, ID; May 19-20, 2011.

The Awards Committee will begin deliberating in January 2011, and will make their recommendations to the CIMA Council later in February.

Members are invited to submit nominations for the CIMA Life-Time Achievement Award and the CIMA Service Award.

Please submit your nomination along with a brief letter, explaining why you think your nominee should be recognized by their peers.

Deadline is January 31, 2011.

Send nominations via e-mail: attn: CIMA Awards Committee c/o: Michael Frazier: michael.frazier@unlv.edu

Or by mail:
CIMA Awards Committee
PO BOX 2048
Salt Lake City, UT 84110



The awards are presented as a diploma in a leather cover. The diploma cover is decorated with original artwork created specifically for the occasion. The 2010 artwork is an oil on canvas board painting, representing an artistic interpretation of the CIMA logo.

CIMA Conference Schedule Announced

CIMA Utah Fall Caucus Schedule

2010: LDS Church
History Department
Salt Lake City, Utah
(concluded)

2011: Utah State Archives
Salt Lake City, Utah

2012: Utah State University
Logan, Utah

2013: Utah Valley University
Orem, Utah

Schedule subject to change.

2014 MEETING

Discussion will take place concerning the future schedule during the *2011 Annual Business Meeting* in Boise. On the agenda will be the 2014 Spring Conference. Do you have an opinion on where it should be? Contact Charles Stanford, or the *CIMA Newsletter*, and express your opinion.

- 2010 Western Round-Up in Seattle, Washington (concluded)**
- 2011 Boise State University in Boise, Idaho—May 19-20, 2011**
- 2012 Arizona State Archives in Phoenix, Arizona;
Join-Conference with the *Society of Southwest Archivists*
in celebration of Arizona's Centennial.**
- 2013 CIMA's 40th Anniversary Celebration and Conference;
in Salt Lake City, Utah (city-wide)
Joint-Conference with *Society of Rocky Mountain Archivists*.**

In 2009, then CIMA President Michael Frazier called for a new 3 year planning committee to be formed to establish a new CIMA Conference Schedule for the 'fore-seeable future'. Charles Stanford was appointed as head of the new ad-hoc steering committee.

FALL CAUCUS REVISITED

Although the focus of this committee was the annual Spring Conference, they also laid out a schedule for the CIMA Fall Caucus for the foreseeable future.

Traditionally, each state represented in CIMA was encouraged to conduct a separate Fall

Meeting. However in recent years, Utah's Fall Caucus has become CIMA's de facto Fall Conference.

With this new schedule, Utah's Fall Caucus will continue to be an important stand alone meeting; fully sponsored and sustained by CIMA. As a stand alone meeting, it was important to include it in the future conference schedule.

However, plans are in the works to offer much smaller gatherings in the other states in the Fall, with the cooperation of established conferences.

For example: Plans are being made to re-launch the *Nevada*

Fall Caucus, beginning in 2011. This event will be co-sponsored by the Nevada Library Association, at their 2011 meeting in Carson City, NV; October 7-8, 2011.

The renewed *CIMA Fall Caucus Meetings* are a continuation of the *CIMA Marketing Initiative*, with continued outreach to individuals and institutions conducting archival work.

This schedule represents many months of deliberation, and contact between the committee, the council, and possible host institutions. Charles Stanford thanks everyone who participated.

Journal of Western Archives

Launched in 2010, The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations, including CIMA. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories. Submissions that provide insights on how technological changes have affected archival theory and practice are welcome, as are those that consider collaborative efforts and projects between different

cultural heritage institutions. The history of archives/special collections and the development of the archival and curatorial professions in the western U.S. are also of interest.

The *Journal of Western Archives* will give archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal will consider for publication:

- Research articles
- Case studies
- Work-in-progress articles
- Review essays.

Articles should pertain to :

- Important Western regional issues in repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The development of the archival and curatorial professions in the American West;
- Collaborative projects between various institutions.

If you are interested in contributing to the journal or serving as a peer reviewer, please contact the managing editor, John Murphy.



John Murphy,
Journal of Western Archives
Managing Editor

CIMA
is a proud sponsor
of the
*Journal of
Western Archives*

Visit the journal at: <http://digitalcommons.usu.edu/westernarchives/>

Remembering 2009 CIMA Fall Caucus



Marriott library, University of Utah.

The 2009 CIMA Fall Caucus was held on September 30, 2009 at the Marriott Library at the University of Utah, Salt Lake City. Michael Frazier, then CIMA President, made introductions and outlined CIMA's agenda for 2010. He also gave further details about the 2010 Western Round-up Joint Meeting, and he reminded everyone about the "2010 Call for Papers" deadline on October 9th. (Later, that deadline was extended to October 16th.)

Guy Rocha, retired Nevada State Archivist and past CIMA President, was plenary speaker for the Fall Caucus. He reflected on his career, and shared important lessons.

After morning break, Randy Silverman, Preservation Librarian

at the University of Utah, and Randall Heath of ColdSweep, Inc. compared technologies for removing soot from fire-damaged materials. A slide show describing the dry ice cleaning process was given.

Linda Whitaker, Arizona Historical Foundation, shared object lessons from her experiences processing the Barry Goldwater Papers.

Jeffrey Johnson, retired archivist from the Historical Department of the Church of Jesus Christ of Latter-day Saints (LDS Church), received this year's Dr. Everett L. Cooley Distinguished Archival Career Award from the Utah Manuscripts Association.

After lunch, Greg Thompson, CIMA Fall Caucus Host

and Director of Special Collections at the University of Utah, shared thoughts about the future of the archival profession, and where the profession's challenges lay.

Finally, Jeff Johnson (LDS Church) and Pat Scott, Utah State Archives (retired) reflected on their careers and service. After concluding, tours of the newly renovated Marriott Library were given to the participants. The 2009 Fall Caucus was the last scheduled membership meeting before the 2010 Western Round-Up in Seattle.

The 2010 CIMA Fall Caucus was announced for Wednesday, September 29th, 2010.

See page 1 for a report on the 2010 Fall Caucus.



Group Photo of 2009 CIMA Fall Caucus

National News



THE SOCIETY of
AMERICAN ARCHIVISTS

Society of American Archivists
Annual Meeting Schedule

2011: Chicago, IL
ARCHIVES 360
75th Annual Meeting
August 22-27, 2011
Hyatt Regency Chicago

2012: San Diego, CA
76th Annual Meeting
August 5-12, 2012
San Diego Hilton Bayfront

2013: New Orleans, LA
77th Annual Meeting
August 6-11, 2013
Hilton New Orleans-
Riverside

2014: Washington, DC
78th Annual Meeting
August 12-17, 2014
Marriott Wardman Park

Society of American Archivists Notes

SAA Launches “I Found It In The Archives!” Public Awareness Campaign

SAA has launched a new public awareness campaign that encourages archives users to tell their stories of discovery. [Found It In The Archives!](#) will run from October 2010 to August 2011.

New Josephine Forman 2011 Scholarship Available

The General Commission on Archives and History (GCAH) of The United Methodist Church, in cooperation with the Society of American Archivists, will award one scholarship of \$10,000 annually to an applicant pursuing graduate education in archival science. The scholarship is named for Josephine Forman, archivist for 18 years of the Southwest Texas Conference of the United Methodist Church. See the SAA website for scholarship criteria and other details. Deadline is February 28, 2011.

Call for Student Paper and Poster Presentations

The 2011 SAA Student Program Subcommittee is accepting proposals for two special sessions—a paper session and a poster session—dedicated to student scholarship during SAA’s Annual Meeting in Chicago, August 22-27, 2011. Work from both master’s and doctoral students will be considered. Proposals that address the program theme are especially encouraged and are due on January 21, 2011.

SAA Volunteer Opportunities Now Available!

SAA Vice President/President/Elect Gregor Trinkaus-Randall is now soliciting volunteers to serve on SAA appointed groups beginning in August 2011. Visit the SAA website to review the list of open appointments and volunteer form.

Call for Applicants: Archives Leadership Institute

The University of Wisconsin—Madison announces the 2011 Leadership Institute for archives professionals. The week-long event will feature presentations by dynamic people in the archives field and relevant leaders outside the profession. Applications are due by January 21, 2011.

SAA Council to Consider Adoption of EAC-CPF

The SAA Standards Committee has reviewed Encoded Archival Context—Corporate Bodies, Persons, and Families (EAC-CPF) prepared by the [EAC Working Group](#) and will recommend adoption of the standard to the SAA Council at its January 27-30, 2011 meeting. Notice of the Committee’s intent is provided here in compliance with SAA’s standards development procedures. For more information, contact Standards Committee co-chair Cory Nimer, CIMA Vice-President (cory.nimer@byu.edu)

Tell SAA How You Celebrated Archives Month!

American Archives Month (October 2010) is an annual opportunity to raise awareness about the value of archives and archivists. Add your voice to our collective voice celebrating the American record! Tell SAA how you celebrated American Archives Month, and they’ll post your activities with those of the rest of your colleagues.

E-mail:

archivesmonth@archivists.org

Suggest Revisions to EAD by February 28, 2011

Charged to undertake a revision of the Encoded Archival Description (EAD) standard, SAA’s Technical Subcommittee for Encoded Archival Description (TS-EAD) has issued a call for proposed changes to the current version, EAD 2002. The subcommittee’s goal is to ensure the greatest possible input from EAD users around the world. The deadline for proposed changes in February 28, 2011.

CIMA Traveling Exhibit Makes Appearances at SAA

CIMA’s Traveling Exhibit has appeared twice at the SAA annual meeting, distributing institutional materials and literature. It appeared once in 2009 in Austin, TX; and again in 2010 in Washington, DC. Plans are being made for the exhibit to appear again at the SAA 2011 meeting in Chicago.

David Ferriero Begins Work as 10th Archivist of the United States

This news item occurred since the last issue of the *CIMA Newsletter*:

Washington, DC...The United States Senate voted to confirm David Ferriero as the 10th Archivist of the United States. Ferriero was the Andrew W. Mellon Director of the New York Public Libraries and is a leader in the field of library science. Ferriero, who was nominated by President Obama on July 28, 2009, succeeded Professor Allen Weinstein who resigned as Archivist in 2008 for health reasons. Deputy Archivist Adrienne Thomas is serving as the Acting Archivist until Ferriero assumes his duties.

As the Andrew W. Mellon Director of the New York Public Libraries (NYPL), Ferriero was part of the leadership team responsible for integrating the four research libraries and 87 branch libraries into one seamless service for users, creating the largest public library system in the U.S. and one of the largest research libraries in the world. Ferriero was in charge of collection strategy; conservation; digital experience; reference and research services; and education, programming, and exhibitions.

Among his responsibilities at the NYPL was the development of the library's digital strategy, which currently encompasses partnerships with Google and Microsoft, a web site that reaches more than 25 million unique users annually, and a digital library of more than 750,000 images that may be accessed free of charge by any user around the world.

Before joining the NYPL in 2004, Ferriero served in top positions at two of the nation's major academic libraries, the Massachusetts Institute of Technology in Cambridge, MA, and Duke University in Durham, NC. In those positions, he led initiatives including the expansion of facilities, the adoption of digital technologies, and a reengineering of printing and publications.

Ferriero earned bachelor's and master's degrees in English literature from Northeastern University in Boston and a master's degree from the Simmons College of Library and Information Science, also in Boston. After serving in the Navy during the Vietnam War, he started in the humanities library at MIT, where he

worked for 31 years, rising to associate director for public services and acting co-director of libraries.

In 1996, Ferriero moved to Duke University, where he served as University Librarian and Vice Provost for Library Affairs until 2004. At Duke, he raised more than \$50 million to expand and renovate the university's library and was responsible for instructional technology initiatives, including overseeing Duke's Center for Instructional Technology.

As Archivist of the United States, Ferriero oversees the National Archives and Records Administration, an independent Federal agency created by statute in 1934. The National Archives safeguards and preserves the records of the U.S. Government, ensuring that the people can discover, use, and learn from this documentary heritage. The National Archives ensures continuing access to records that document the rights of American citizens, the actions of federal officials, and the national experience.

Its 44 facilities include the National Archives Building in Washington, DC, the National



Archives at College Park, 13 Presidential libraries, and 14 regional archives nationwide. The National Archives also publishes the Federal Register, administers the Information Security Oversight Office, the Office of Government Information Services, makes grants of historical documentation through the National Historical Publications and Records Commission.

Among the National Archives' approximately 9 billion pages of materials that are open to the public for research nationwide are millions of photographs, maps, and documents, thousands of motion pictures and audio recordings, and millions of electronic records. Every subject relating to American history is covered in the records of the National Archives.

CIMA Newsletter Advertising

The January 2011 issue represents a re-launch of the *CIMA Newsletter*, after a long hiatus. The *CIMA Newsletter* is a quarterly electronic publication that serves the CIMA membership in a five state region. Advertising space is available in upcoming issues. Most ad sizes can be accommodated.

Advertising deadlines are:

December 1st for the *January Issue*,

March 1st for the *April Issue*,

June 1st for the *July Issue*,

September 1st for the *October Issue*.

Special Issues will be announced in advance, with separate due dates.

The advertising rates per issue are:

\$250.00 = Full Page

\$150.00 = 1/2 Page

\$75.00 = 1/4 Page

\$50.00 = 1/8 Page

20% off for a paid one year service.
(or ad in 5th Issue for free).

To advertise in the *CIMA Newsletter* contact Michael Frazier.

by e-mail:
michael.frazier@unlv.edu

Or by mail:
CIMA Newsletter Editor
PO Box 2048
Salt Lake City, UT 84110

National Archives Celebrated the 145th Anniversary of Nevada Statehood



The National Archives Celebrated the 145th Anniversary of Nevada Statehood. The 1864 record-length telegram relaying Nevada's Constitution was exhibited in Washington, DC.

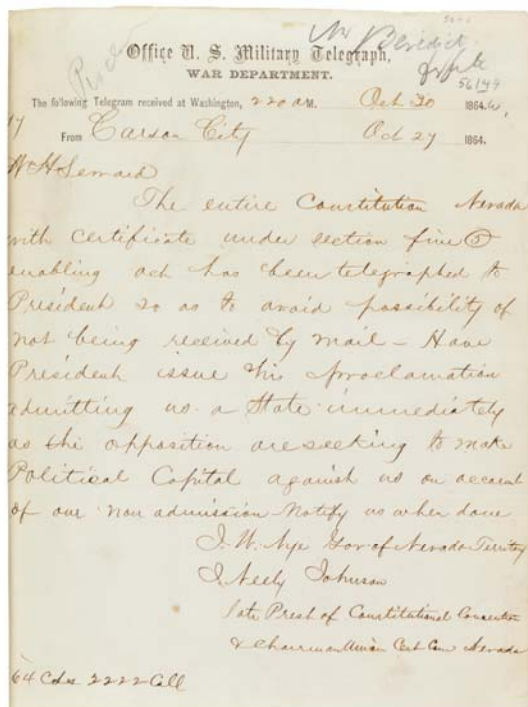
On October 26, 1864, James W. Nye, Governor of the Territory of Nevada, began sending a telegram to President Abraham Lincoln. This message, transmitted in Morse code, contains the entire text of the Nevada State Constitution. Sending such a long telegram at the height of the Civil War was a challenge -- with no direct link from Carson City to Washington, DC, telegrapher James H. Guild worked seven hours to transmit the message to Salt Lake City, where it was

resent to Chicago, then Philadelphia, and finally to the War Department's telegraph Office in Washington, DC two days later, where a 175-page transcription was made. The final page shows the total word count (16,543) and cost (\$4313.27*or \$59,229 in today's dollars) of the transmission. Frustrated that certified copies of the Nevada Constitution, sent earlier by overland mail and by sea, had failed to arrive in Washington, DC, by October 24, Governor Nye of the Nevada Territory ordered that the State Constitution be sent by wire. Three days after receiving this telegram (just eight days before the Presidential election) Lincoln proclaimed, in accordance with an Act of

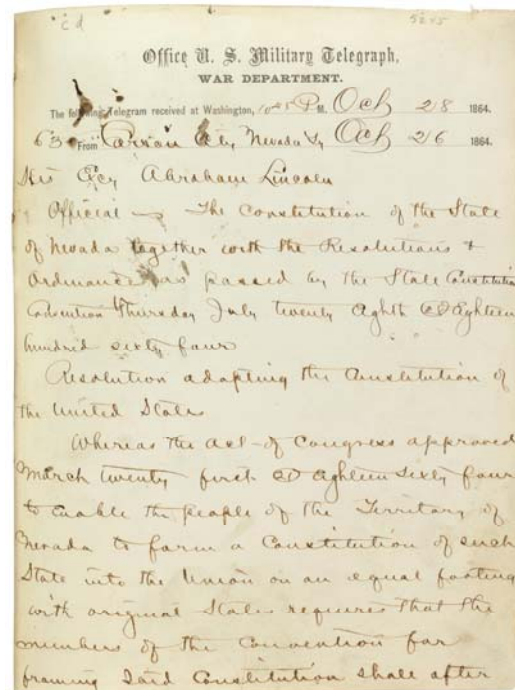
Congress, that Nevada was admitted into the Union, thus hoping to ensure his own reelection, as well as the election of like-minded Republicans in Congress.

This 175-page transcription of the longest telegram in the holdings of the National Archives was on display in an exhibition entitled BIG!, celebrating the 75th anniversary of the National Archives, "featuring big records, big events, and big ideas" and includes this 1864 telegram.

The exhibition ran in late 2009 and early 2010 in Washington, DC, before a national tour.



James Warren Nye, Governor Nevada Territory (1861-1864)



Arizona News

ASU Libraries host Exhibits

In recent years, the ASU Libraries' Archives and Special Collections hosted a series of exhibits drawn from their many repositories. In Fall 2008 the Archives hosted "The Great Name Change Campaign" celebrating ASU's 50th anniversary of university status.

In Spring 2009 the archives hosted "Shelter and the Storm: Agnes Smedley at Yaddo" about the history of the ASU/Tempe Normal School alumna and her time at the NY artists' colony—Yaddo. This exhibit was created in conjunction with several other archival repositories celebrating their Yaddo artists in residence, including Harvard, the New York Public Library and the University of Maryland.

In the fall 2009, the ASU Libraries' Archives and Special

Collections hosted an exhibit on the ASU Marching Band, "The Mighty Marching Sun Devils." Featuring images, sheet music, artifacts, ephemera, and uniforms from almost 100 years of history.

Currently, *The Art of Rusty Dill* is being exhibited at the Polytechnic Campus Library; now through March 12, 2011.

In other news, five titles were recently acquired for Special Collections, to enhance ASU's collection of rare books documenting the history of gardening and medicinal or culinary uses of plants. Included is a very rare late seventeenth century first edition of the *The Compleat Gard'ner*. Cataloging for the materials is in progress, and they will be available for inspection at the Luhrs Reading room shortly.

The Archives and Special Collections of the Arizona State University Libraries maintain seven repositories which include the Arizona Collection, the Benedict Visual Literacy Collection, the Chicano Research Collection, the Child Drama Collection, Special Collections, the University Archives, and the Labriola National American Indian Data Center. Inquiries regarding access to materials in the Archives and Special Collections can be made with the Luhrs Reading Room staff.

You can access their web-site: <http://www.asu.edu/lib/archives/>



CIMA and SSA
will visit
Phoenix in 2012
during a joint-conference.

We will celebrate Arizona's 100th
at the Arizona State Archives,
Library, and Museum.

Job Opportunity—Flagstaff, AZ

NORTHERN ARIZONA UNIVERSITY ACADEMIC PROFESSIONAL POSITION

The Cline Library at Northern Arizona University (Flagstaff, AZ) is seeking a motivated and innovative individual to fill the position; Curator of Visual Materials. Reporting to the Coordinator for Special Collections and Archives, the Curator of Visual Materials will oversee all tasks related to the management of the library's unique visual material holdings. The visual materials collections are the most heavily used component of the archives. The library's interdisciplinary documentary resources focus on the Colorado Plateau and North-

ern Arizona University. Responsibilities include but are not limited to acquisition, processing, digitization for 24x7 global access (<http://archive.library.nau.edu/>), generation of metadata, oversight of patron orders, preservation, supervision, and reference services. Formats include traditional and digital photographs, moving images, and graphics.

QUALIFICATIONS: Required: An ALA-accredited master's degree in Library/Information Science or an advanced degree in a closely related field, such as Museum Studies or Archival Administration from an accredited program. One year of experi-

ence working with photographic or other visual materials collections. College level course work in the history of photography.

For complete information on applying, minimum requirements and a detailed job description see: <http://hr.nau.edu/>. The Salary range is \$52,000 to 55,000 DOE. Northern Arizona University is a committed Equal Opportunity/Affirmative Action Institution. Women, minorities, veterans and individuals with disabilities are encouraged to apply. NAU is responsive to the needs of dual career couples.



NORTHERN
ARIZONA
UNIVERSITY

Nevada News

Nevada Archives Videos on Web



"Exploring Nevada" is a weekly half-hour program (throughout the state of Nevada and parts of California on 14 different channels) that brings to the public the many offerings of the Department of Cultural Affairs. Of interest to archives are:



Where's The Loot? Sleuthing the 1870 Verdi Train Robbery features many familiar faces in Nevada's archives' and museums' world. The camera follows 11-year-old Alexis Elise who's on the trail of missing coins from the 1870s Verdi Train Robbery. In her sleuthing, she's guided by coin collectors, librarians, archivists and historical researchers as she digs for documents to unravel the story. She digs for documents at the NV Historical Society, UNR Special Collections, and Nevada State Archives, and finds herself at Silver State Coin and historical markers and train tracks, as she unravels the story.

The Nevada State Library and Archives uses the video in promoting National History Day and Archives Month. Teachers use it to introduce primary sources and how they can be used to gather information on the mysteries of the past.



Jeff Kintop and SHRAB member Jim Smith appear in available video.

100 Years of Nevada History: The Story of the Nevada Historical Society

For the past 100 years, the Nevada Historical Society in Reno has been working hard to preserve the history of our state. Now, the Society is celebrating its Centennial Year with a special exhibition and tribute to the woman responsible for saving much of Nevada's history. You'll meet founding director Jeanne Elizabeth Wier, whose vision inspired the creation of the Society in 1904, and whose dogged determination moved the dream forward. You'll share her joys and heartaches as the dream became reality and took a firm hold.

Our Stories

In honor of Black History month, a locally-made film called "Our Story" debuted at the Nevada Museum of Art in 2008. This documentary, produced by local high school students, traces African-American history in northern Nevada. **Our Stories** is a video that follows the students from three high schools as they research African American History in Northern Nevada to produce this video.

Go to:

<http://nevadaculture.org/dca/>

and click on

"Exploring Nevada Videos"

link for a list.

Also available online are two ***"We the People"*** episodes about archives and records management originally broadcast on the Sierra Nevada Community Access Television (SNCAT). ***"We the People"*** is a weekly public affairs program hosted by Shayne Del Cohen, a member of the State Historical Records Advisory Board (SHRAB).

We the People: State Archives and Nevada's 145th Birthday

State Archivist Jeff Kintop and SHRAB member Jim Smith share thoughts about the Nevada Constitution and Nevada Archive Month. Kintop and Smith make an annual visit to We the People for Archives Month every year. They talk about the importance of historical records, where interesting collections are kept and the history and relevance of Nevada's State Constitution.

We the People: Records Management

Broadcast during Records Management Month, State Records Manager Teri Mark and State Archives Manager Jeff Kintop discuss the importance of records management for businesses, government and community organizations. Originally broadcast April 13, 2009.

For the Nevada Archives Videos online, please visit:

http://nevadaculture.org/index.php?option=com_content&view=article&id=13&Itemid=397

CIMA Visits Nevada Library Association



The Conference of Inter-Mountain Archivists (CIMA) participated in the 2009 and 2010 Nevada Library Association (NLA) Annual Conferences. CIMA has had an exhibit on display during both meetings. Michael Frazier, manned the CIMA booth

while handing out CIMA brochures and marketing materials. CIMA's appearances at NLA is part of a larger initiative to reach out to other institutions and professionals working with archival collections.

During the 2009 conference in Elko, NV; Frazier and

Nevada State Archivist Jeff Kintrop led a panel discussion on the state of archives in Nevada and the intermountain region. Participants learned of the great archival tradition in Nevada, and the continued connections with Utah, Arizona, Idaho, and New Mex-

ico. The 2010 NLA meeting was held in Henderson, NV. CIMA's visits to NLA have received positive feedback. Plans are being made to re-launch CIMA's Nevada Archives Caucus, in conjunction with NLA's annual meeting in 2011.



Jeff Kintrop and Michael Frazier leads discussion.



Karen Starr and Daphne D. DeLeon participates.

NEW MEXICO NEWS

CIMA at New Mexico Library Association



Charles Stanford,
CIMA President

On October 14, 2010, Cary Osborne and CIMA President Charles Stanford presented an *“Archives 101”* Workshop at the New Mexico Library Association Mini-Conference in Gallup, NM. Osborne is the Political Papers Archivist in the *NMSU Library Archives and Special Collections Department* and a CIMA member.

Plans for this workshop were developed after a session at the NMLA meeting in Ruidoso on April 9, in which Stanford gave some introductory information about CIMA and asked NMLA members what CIMA could offer to caretakers of historical primary sources in New Mexico, who may not hold an official job description of archivist, or lack training or resources.

Six attendees from outside NMSU attended the April session. Although, none of those participants followed up by attending in October; the workshop did draw 15 attendees who were attentive and eager to learn. Participants came from school and public

libraries, including several from Zuni and Laguna Pueblos, and from the Diocese of Gallup, whose facilities Osborne and Stanford visited afterwards.

The workshop went from 12:15 and ended at 3:45. Basic archival terminology and methodology were covered, with emphasis on preservation and processing. Attendees were invited to bring samples of the materials they work with. Several brought photographs, old school yearbooks, ephemeral publications and vertical files. The last hour and a half was spent looking through the materials and answering questions about preserving and arranging. Items included Zuni reading primers and historic photographs from the Annual Inter-Tribal Indian Ceremonial.

Stanford conceived this workshop as fulfilling several functions:

1. Answering a specific request from the spring conference session. Although none of the attendees from the spring meeting were at the fall

workshop, one of the attendees in spring, Joe Sabatini from the Indian Pueblo Cultural Center, helped promote the workshop to the Native American libraries Special Interest Group.

2. Building relationships between CIMA and NMLA, and working towards a regular CIMA-sponsored event in New Mexico.

3. Pursuing the outreach to paraprofessional, vocational and accidental archivists, as an important part of CIMA’s mission.

4. Fulfilling New Mexico State University’s mission as a land-grant university, by offering an outreach service to the public in our field of expertise.

CIMA’s experiences with the New Mexico Library Association show hope for a continued relationship. Long-term goals include establishing an Archives, Manuscripts and Rare Books Special Interest Group within NMLA.

SSA meets in Santa Fe, NM



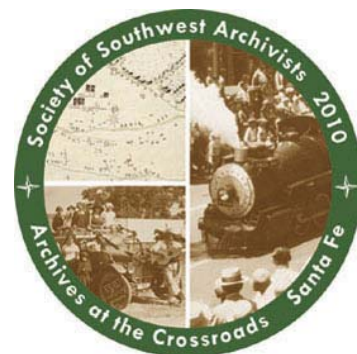
The Society of American Archivists (SSA) held their spring conference from April 27 through May 2, 2010, as Santa Fe celebrated its 400th birthday. Their theme for 2010 was *“Archives at the Crossroads”*.

Santa Fe is the oldest capital city in North America, the oldest European city west of the Mississippi, and the site of the oldest continuous government building in the United

States—the Palace of the Governors. Its culture reflects many ethnic influences including Native American, Mexican, and European. The city made a great setting for a successful conference.

SSA’s 2011 Spring Conference will be in Little Rock, AR.

CIMA and SSA will host a joint-conference in Phoenix, AZ, in 2012.



New Mexico has never hosted a CIMA Spring Conference.

Do you think CIMA should meet there?

E-mail the *CIMA Newsletter*, and voice your opinion?

IDAHO NEWS

2011 CIMA Spring Conference Update

The CIMA Program Committee sent out a *Call for Papers* for presentations at the 2011 Annual **CIMA Spring Meeting**, scheduled for May 19-20, 2011; on the campus of Boise State University (Boise, ID).

The theme for this year's meeting is **"Western Voices and Western Leadership: Archival Identity and Outreach in the Inter-Mountain West"**.

The *Call for Papers* has closed. A final program will be announced early in 2011. Registration information and local arrangements will be available soon. Keep checking the *CIMA website* for the most accurate and current information.

Special thanks to Alan Virta and Erin Passehl for their work on the spring conference, and for acting as hosts.

[Things You Should Know Before the 2011 Conference](#)

SPECIAL COLLECTIONS

The Special Collections Department of BSU's Albertsons Library houses research materials that are related to Idaho and adjacent areas of the West. The department also holds the university's general rare book collection. The collection also complements the [McCain Collection for Western Life](#).

Notable manuscript holdings include the papers of U.S. Senators and Representatives, numerous Idaho authors, and other citizens prominent in the civic and cultural life of the *Gem State*, as well as the archives of a number of organizations, including that of the

University. Subject strengths include political history and public affairs, environmental issues, the state's literary heritage, and local history.

UNIVERSITY

Boise State is Idaho's metropolitan research university, located in the state's population center and capital city, a hub of government, business, the arts, health care, industry and technology. It is the largest university in Idaho with an all-time state enrollment record of 19,667 students.

CITY HISTORY

Boise's history includes the area's important role as a defensive position along the Oregon Trail, as early as the 1830's; when the Hudson's Bay Company erected the first *Fort Boise*. Although later abandoned, the U.S. Army re-established a fort in the area in 1863 during the U.S. Civil War. The location served as an intersection of the Oregon Trail and other major roads to the booming mine towns of the area. During the mid-1860s, Idaho City was the largest city in the Northwest, and as a staging area, Fort Boise grew rapidly; Boise was incorporated as a city in 1864.

DOWNTOWN

Along with its rich history; The downtown area is Boise's cultural center. Centrally, 8th Street contains a pedestrian zone with street side cafes, restaurants, boutiques; and lively night life.

CULTURE

Boise is home to the 2nd largest ethnic Basque community in the U.S. The city has also developed diverse and vibrant religious communities.

Boise is a regional hub for jazz and theater. It has an established philharmonic, ballet theater, and opera company. Boise also hosted the 2009 *Special Olympics World Winter Games*.

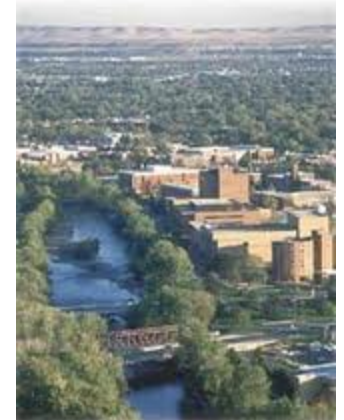
TRANSPORTATION

The major Interstate serving Boise is *I-84* which connects Boise with Portland, OR and Salt Lake City, UT. Highway 55 branches outward northeast. Public transportation includes a series of bus lines operated by Valley Ride.

Commercial air service is provided at the recently renovated Boise Airport. It is served by Delta Air Lines, US Airways, United Airlines, Frontier Airlines, Horizon Air, and Southwest Airlines. American Airlines begins service in 2011.

Idaho Library Association

In other Idaho News, Erin Passehl spoke to the Idaho Library Association (ILA) at their Fall 2010 meeting. She is working to develop a relationship between ILA and CIMA. Passehl hopes to develop CIMA co-sponsored state activities in coming years, as well as develop a stronger presence in Idaho. Developments of her activities will be reported as information becomes available.



Alan Virta, Special Collections



Erin Passehl, CIMA Council

UTAH NEWS



THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

CIMA's Spring Conference
will return to
Salt Lake City in 2013,
and will celebrate its
40th Anniversary
that year.

Internship Opportunity—Salt Lake City, UT

Archival (also Library & Museum) Acquisitions Specialist (Jan 2011 to Jan 2012) Work Assignment:

Work for one year under the direction of the professional staff in the following areas:

- 1) Interact, advise, and train service missionaries in the methodologies of acquisitions (appraising, negotiating, agreement writing, and documenting).

- 2) Manage the work of local missionaries assigned to coordinate and carry-out international acquisitions.

- 3) Conduct, coordinate, and train others engaged in the Church History Department's (CHD's) oral history program
- 4) Assist in creation of standard operating procedure (SOP) documents for the Church's international history program.

- 5) Use and train others in using a CRM (customer relationship management) system, to track and document all interactions with donors .

- 6) Process and catalog archival collections and train others to do so utilizing MARC format and DACS cataloging standards.

- 7) Work with Church-service missionaries engaged in the CHD's Acquisitions Call Center (responding to emails, phone calls and walk-in donations).

- 8) Attend bi-monthly CHD Acquisition Board Meetings and other department meetings and fulfill assignments as given.

Requirements:

- Enrolled in or completed within the last year a graduate program in one of the following areas; History, Public History, American Studies, Library

Science or Information Science, with an emphasis in Archives Management and/or Digital Libraries Specialization or commensurate experience working in a library or archive.

- A record of excellent communications skills (writing, speaking and team association)

- Fluency in Spanish, Portuguese, or another non-English language desired.

- Interest in and regular study of Church history.

- Respect for confidentiality.

- Member of The Church of Jesus Christ of Latter-day Saint and worthy to hold a temple recommend.

To apply, please see the [LDS Church website](#).

CIMA Treasury Report



Walter Jones,
CIMA Treasurer

CIMA Treasury Report effective Nov. 2010:

CIMA General Checking:
\$ 1,082.18

CIMA Savings Account:
\$ 9,095.22

CIMA Scholarship Fund:
\$2,053.55

TOTAL \$ 12,230.95

Encumbered funds reserved for CIMA's commitment to the *Journal of Western Archives*
\$ 2,008.43

These funds are kept in a separate account.

From this account, \$1000.00 is reserved for 2011, and \$1000.00 is reserved for 2012.

In addition, CIMA supervises the general checking account for the *Journal of Western Archives*

In this separate account, *Journal of Western Archives* has **\$ 3,769.05**

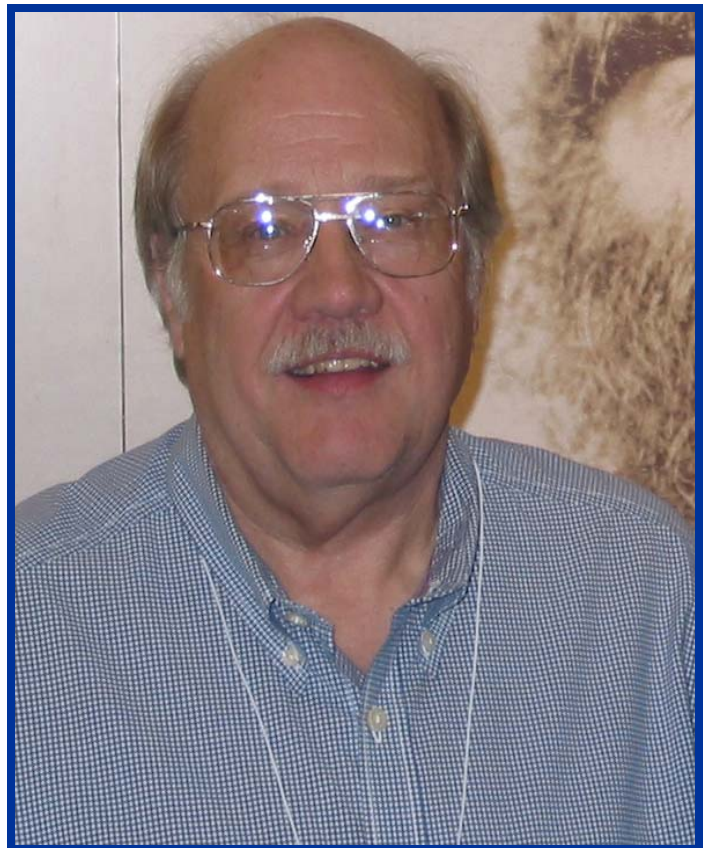
If you have any questions concerning the [CIMA Treasury Report](#), please contact Walter Jones at walter.jones@utah.edu or (801) 581-8558



Dr. Everett L. Cooley
Distinguished Archival Career Award
from the Utah Manuscripts Association



Jeffrey Johnson, archivist (retired)
History Department of the
Church of Jesus Christ of Latter-day Saints,
was honored with the
Dr. Everett L. Cooley
Distinguished Archival Career Award
September 30, 2009



John Sillito, archivist (retired)
Weber State University,
was honored with the
Dr. Everett L. Cooley
Distinguished Archival Career Award
September 29, 2010

Congratulations to both recipients.
Thank you for your years of service to the archival profession.
From you colleagues in the Conference of Inter-Mountain Archivists.



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