

## **BOOK AND PAPER CONSERVATION WORKSHOP SERIES (2011-2012)**

In this series of hands-on workshops, you will learn the fundamentals of professional paper mending and book repair. Laboratory work will provide practical hands-on experience with basic preservation and conservation techniques, coupled with lectures focused on library science and preservation theory. Students are encouraged to bring to class, personal books and other items to work with. All persons interested in this field are welcome. No prior experience is necessary.

Your instructor, Michael Frazier, is the Conservator at the University Libraries at UNLV, and the past-president of CIMA (Conference of Inter-Mountain Archivists). The class room is a working conservation laboratory located inside Lied Library's Special Collections. The laboratory will be available outside of class to allow students time to finish their projects. There will be a free information meeting and tour of Special Collections and the laboratory on Saturday, October 1<sup>st</sup> at 1:00 pm. For more information on this series of workshops, e-mail [michelle.baker@unlv.edu](mailto:michelle.baker@unlv.edu) or call 895-3254.

### **Informational Meeting & Tour of Special Collections**

Learn more about these workshops on professional paper mending and book repair by joining us at this free informational meeting, which includes a tour of Special Collections and the laboratory. It's a great way to spend the afternoon. No further obligation to take a class. However, registration is necessary. Register by call 895-3394.

Date: **October 1, 2011** Sat. 1-3 pm  
Location: UNLV Lied Library Special Collections  
Fee: Free and open to the public (Registration is required)

### **BASIC Paper Conservation (Workshop 1 )**

Learn the basic conservation techniques for paper documents and published pages. Your instructor will discuss paper making history, archival storage, temperature and relative humidity. Hands-on experience will include paste making, paper cleaning and mending, paper humidification and flattening, de-acidification, backing with paper, and encapsulation. You will also explore topics such as working with media, photographs, and maps. Class size is limited.

A one-time purchase of a \$23.00 tool repair kit is required for the BASICS workshops

Date: **October 15 & 22, 2011** Sat. 1- 5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$139.00 Includes handouts and supplies (2 sessions)

### **BASIC Book Conservation: Soft Bound Publications (Workshop 2)**

This workshop covers the basic conservation techniques of soft cover publications. Lectures and demonstrations will focus on magazines and periodicals, music scores, pamphlets, as well as paper-back books. Hands-on experience will include professional repairs to paper-back books, glossy pages of magazines, and pamphlet binding construction. Class size is limited.

A one-time purchase of a \$23.00 tool repair kit is required for the BASICS workshops.

Date: **November 5, 2011** Sat. 10- 5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$95.00 Includes supplies and handouts (1 session)

### **BASIC Book Conservation: Hard Bound Books (Workshop 3 )**

Learn the basic conservation techniques of professional repair for hard bound books. Lectures will cover various topics, such as book history, construction, and identifying book structures. Hands-on experience will include paste-making, spine replacements and other basic repairs, book re-binding, and phase-box construction. Class size is limited.

A one-time purchase of a \$23.00 tool repair kit is required for the BASICS workshops.

Date: **November 12, 19, and December 3, 2011** Sat. 1- 5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$195.00 Includes supplies and handouts (3 sessions)

#### **Paper Marbling (Workshop 4)**

Learn the principles of paper marbling in this one day workshop. Marbled paper is often used for the end leaves in fine book-binding. You will have the opportunity to create your own samples and art work in this hands-on workshop. All supplies will be provided. Enroll early as class size is limited. Participants are eligible to take Paper Marbling STUDIO.

Date: **February 4, 2012** Sat. 10 am-5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$95.00 Includes all supplies and class handouts

#### **Paper Marbling STUDIO (Workshop 5 ) FOR ADVANCED STUDENTS ONLY**

So, you've taken the Paper Marbling Basics Workshop, and you want to spend more time creating your masterpiece. Paper Marbling Studio allows prior students to re-visit their paper marbling skills. Instruction and demonstrations will be minimal. However, the instructor will be on hand for advice and to help you to produce your best work. All supplies will be provided. Enroll early as class size is limited. First come, first served. PRE-REQUISITE: PAPER MARBLING BASICS (any time in the past two years)

Date: **February 11, 2012** Sat. 10 am -5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$59.00 Includes all supplies. (Special Price)

#### **Clam-Shell Box Construction (Workshop 6 )**

A Clam-Shell box is an intricate custom made presentation box and storage enclosure for a book of value and importance. They were invented and are used by the Library of Congress. They are perfect for a family bible or other treasured book. In this hands-on class, you will create your own special custom-made clam-shell presentation box. Students are encouraged to bring a book from home to work with. All supplies will be provided. Class size is limited. (This class was formerly titled, "Protective Enclosures".) (A recommended \$23.00 tool repair kit will be available for sale, but NOT required for this workshop.)

Date: **February 25 & March 3, 2012** Sat. 10 am -5 pm  
Location: UNLV Lied Library Special Collections  
Fee: \$139.00 Includes all supplies and class handouts (2 sessions)

#### **Book-Binding For Fun: Personal Journal Binding (Workshop 7 )**

This one day hands-on workshop for non-professionals will give a good introduction to basic book-binding. Students will bind a personal journal worthy of showing off and bragging about, using ultra high-quality materials and supplies. Students will be provided a kit, which includes quality writing paper, Italian book-cloth, Japanese Chiyogami paper, and English cotton headbands. The workshop will focus on achieving professional looking results, and will include hot-stamping and book finishing. Class size is limited. (A recommended \$23.00 tool repair kit will be available for sale, but NOT required for this workshop.)

Date: **March 24 & 31, 2012** Sat. 1 pm – 5pm  
Location: UNLV Lied Library Special Collections  
Fee: \$95 Includes Journal Kit, supplies, and class handouts (2 sessions)

#### **Conservation Studio (FREE Bonus / Workshop 8) FOR ADVANCED STUDENTS ONLY**

So, you took a workshop in this series and didn't quite finish that project. Maybe, you need some extra help? This is a free bonus studio for students who have taken a workshop in this series (except paper marbling). You will benefit from additional laboratory time, and will receive additional instruction and advice for individual projects. Class discussions will center on creating an individual portfolio for professional presentation. PRE-REQUISITE: WORKSHOP IN THE BOOK AND PAPER CONSERVATION WORKSHOP SERIES (Any time in the last two years.) Note: Paper marbling is offered in a separate studio.

Date: **April 14 , 2012** Sat. 10 am - 5 pm  
Location: UNLV Lied Library Special Collections  
Fee: Free and open to those who have taken a workshop in the series.  
(Registration is required)

### **UNLV Continuing Education 2011-2012 Registration is NOW OPEN**

You may register with a credit card online by visiting the web site at <http://edoutreach.unlv.edu> or over the phone by calling (702) 895-3394, Monday – Friday between 8 a.m. – 5 p.m.